

SONG
LYRICS

HIT PARADER



POPULAR HIT SONGS FROM SCREEN • STAGE • RADIO

10¢
FDC
APRIL

THERE ARE
SUCH THINGS

IT CAN'T BE WRONG

MOONLIGHT MOOD

DON'T GET AROUND
MUCH ANYMORE

MARCHING THRU BERLIN

MY DREAM OF TOMORROW

HAPPINESS IS A THING
CALLED JOE

EV'RYBODY EV'RY PAYDAY

WHY DON'T YOU FALL
IN LOVE WITH ME

BABBLE-EE BABBLE-O

LEARN A NEW DANCE
"The Victory Dance"

AUTHORIZED LYRICS
BY PERMISSION
OF THE
COPYRIGHT OWNERS

PLEASE THINK
OF ME

THREE DREAMS

LANA TURNER BLUES

ROSE ANN OF CHARING
CROSS

SHADOW OF A DOUBT

BEER BARREL POLKA

IT STARTED ALL
OVER AGAIN

SOMEONE ELSE'S SWEETHEART

THERE'S AN F.D.R.
IN FREEDOM

MARCHING ALONG TOGETHER

CAVALCADE OF HITS
1941-1942-1943

**MOVIE
SONGS**

from **"Presenting Lily Mars"** **"Man of Courage"**
Noel Coward's "In Which We Serve"

EXCLUSIVE! 2 PAGES

**PICTURES
and
SONGS**

Joan Leslie — Dennis Morgan — Ida Lupino

"THE HARD WAY"

The 97 Pound Weakling

Who Became "The World's Most Perfectly Developed Man"

"I'll Prove that YOU, too, can be a NEW MAN!"

— Charles Atlas

I KNOW, myself, what it means to have the kind of body that people pity! Of course, you wouldn't know it to look at me now, but I was once a skinny weakling who weighed only 97 lbs.! I was ashamed to strip for sports or undress for a swim. I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

Then I discovered "*Dynamic Tension*." It gave me a body that won for me the title "World's Most Perfectly Developed Man."

When I say I can make you over into a man of giant power and energy, I know what I'm talking about. I've seen my new system, "*Dynamic Tension*" transform hundreds of weak, puny men into Atlas Champions.

Only 15 Minutes a Day

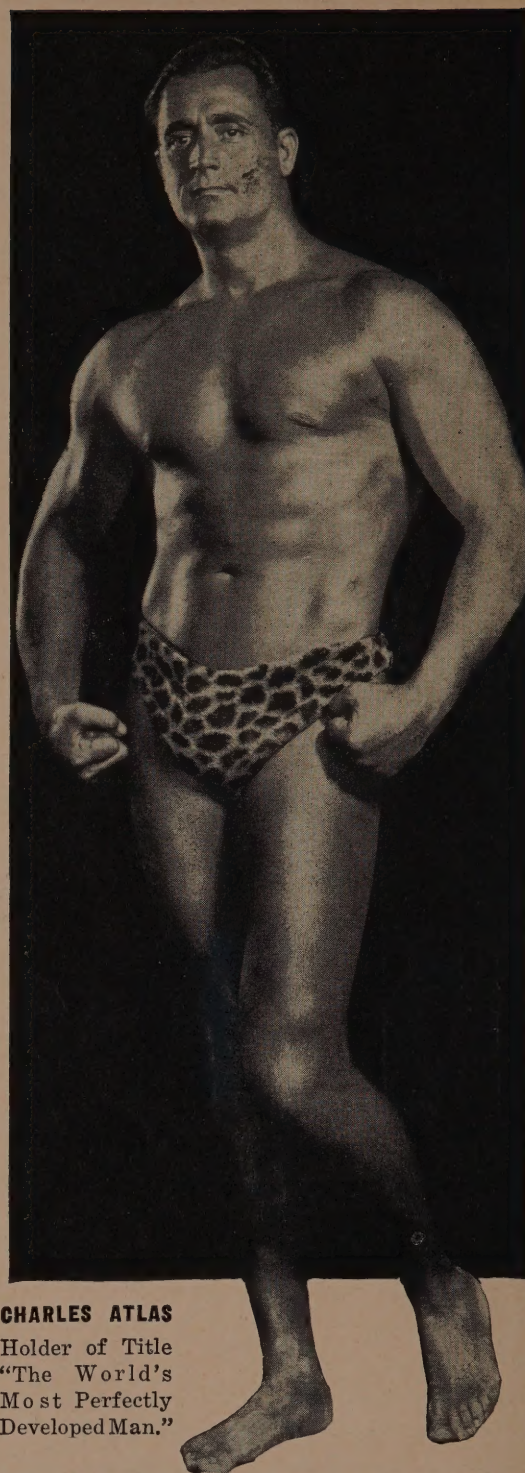
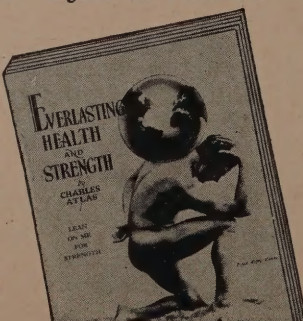
Do you want big, broad shoulders—a fine powerful chest—biceps like steel—arms and legs rippling with muscular strength—a stomach ridged with bands of sinewy muscle—and a build you can be proud of? Then just give me the opportunity to prove that "*Dynamic Tension*" is what you need.

No "ifs," "ands" or "maybes." Just tell me where you want handsome, powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, pepless? Do you hold back and let others walk off with the prettiest girls, best jobs, etc.? Then write for details about "*Dynamic Tension*" and learn how I can make you a healthy, confident, powerful HE-HAN.

"*Dynamic Tension*" is an entirely NATURAL method. Only 15 minutes of your spare time daily is enough to show amazing results—and it's actually fun. "*Dynamic Tension*" does the work.

SEND FOR FREE BOOK

Mail the coupon right now for full details and I'll send you my illustrated book, "Everlasting Health and Strength." Tells all about my "*Dynamic Tension*" methods. Shows actual photos of men I've made into Atlas Champions. It's a valuable book! And it's FREE. Send for your copy today. Mail the coupon to me personally. CHARLES ATLAS, Dept. 2854, 115 East 23rd St., New York, N.Y.



CHARLES ATLAS

Holder of Title
"The World's
Most Perfectly
Developed Man."

CHARLES ATLAS, Dept. 2854

115 East 23rd St., New York, N. Y.

I want the proof that your system of "*Dynamic Tension*" will help make a New Man of me—give me a healthy, husky body and big muscular development. Send me your free book, "Everlasting Health and Strength."

Name.....
(Please print or write plainly)

Address.....

City..... State.....

CAN VITAMINS RESTORE NATURAL COLOR TO YOUR GRAY OR STREAKED HAIR?

Here's how you can test the amazing Panates 2-Way Double Action
Anti-Gray Hair Vitamin Treatment and Get Satisfactory
Results or Get Your Money Back for the Asking.

You've read and heard about the latest miracle of vitamin science—the anti-gray hair vitamins. Now test the original double action anti-gray hair vitamin formula, PANATES, on a trial offer so fair it calls for immediate acceptance.

NOTHING TO FEAR

REMEMBER, PANATES ISN'T A HAIR DYE. You can test PANATES whether you now artificially color your hair or not, because Anti-Gray Hair Vitamins act from underneath. Soon you may notice you need less and less hair coloring. But let me tell you what this amazing discovery is, how it works, and why so many thousands of women and men who once accepted the double vitamin PANATES treatment, this same trial offer, now continue with PANATES because of the changes in hair color they see taking place.

Tests reported by a national magazine on small groups of gray haired women and men, ranging in ages from 21 to 60, while too recent for conclusive evidence, have shown startling results. These people were given fairly large daily doses of certain vitamins, and in from 1 to 6 months 88% of them showed first signs of results.

Previously, tests with animals showed that when these animals did not get these vitamins in their daily food, their hair turned white. Then, when they were fed adequate amounts of these vitamins, their hair became natural in color again.

The tests on people showed that age had no bearing on the results. The quickest action was obtained by a man in his fifties. The man's hair started to turn from gray to a natural black in only one short month. The slowest case was a girl in her twenties. It took 6 months for her hair to get any signs of results.

Panates give not only the anti-gray hair vitamin, but wheat germ oil (Vitamin E) as well. Not a messy, dangerous dye, Panates actually is a healthful food supplement. It works by

giving your system a source for the hair color vitamins that may be lacking in your daily diet and, if so, should literally feed natural color through the hair roots to check gray spread, to give the hair new lively lustre, and to bring new hope for restoration of normal hair color once again. While too new to guarantee 100% results, we can and do make a very fair money back trial offer. We are certainly making it easy for you to test the PANATES Treatment yourself to see what PANATES two vitamins may do for you in your fight for the happiness of lovely looking natural hair color beauty.

PANATES SAFE! No Mess, No Fuss

PANATES is absolutely harmless. It is a natural way to seek natural hair color. It is concentrated food elements, vitamins. PANATES action is simply by supplying to the system a source for certain healthful vitamins which may be lacking in your own daily diet. You can test PANATES in the confidence these vitamins are taken by countless thousands the nation over.

SEND NO MONEY . . . TEST AT OUR RISK

Send coupon for either the \$1.79 (30-day) or \$4.79 (90-day) Panates Anti-Gray Hair and Wheat Germ Oil (E) Vitamins. You need send no money, but pay postman on arrival on the positive guarantee results must please you or money back. Send remittance with your order and we pay postage. Or, you are invited to check the coupon for a free booklet which tells much about Anti-Gray Hair Vitamins. Whatever you send for, do it now. Don't let another day pass without taking steps to see what Panates Anti-Gray Hair Vitamins with Wheat Germ Oil supplement, the two-way double action treatment, may do for you. Mail the coupon, today.

*This Trial Offer is Fair
and It Calls For
Instant Acceptance*

Remember, this day may be the happiest day in your life. Now it is quite possible a lack of anti-gray hair vitamins in your diet may be causing your gray hair . . . it is quite possible that simply by improving your diet and by taking small harmless concentrated food vitamins each day, you may not only check the gray spread but actually change much of the gray, old looking, streaked off-color hair back to lovely original color . . . natural color! You take no chances. Our money back guarantee is your protection. Now, today, mail the coupon. Who knows . . . perhaps gloriously soon your hair will show first signs of being restored to its original youthful color! But it's up to you. Act . . . mail the trial coupon today.

PANATES COMPANY

Dept. B-206, 310 S. Michigan Avenue, Chicago, Ill.



A Few of The Scores of Letters From Panates Users
Panates, different from other treatments, gives you Vitamin E, Wheat Germ Oil, in addition to Anti-Gray Hair Vitamins. Thousands of women and men the nation over now are taking PANATES. The following are but a few of the many letters we have received. In PANATES there is hope!

TESTIMONIALS

Mrs. G. M., of Illinois, says: "My hair was auburn—a very beautiful shade with a lot of red in it. . . . It started to turn gray about seven years ago. . . . When I started to take PANATES, the most I hoped for was to have the white hair darken a little, but after three weeks of PANATES, imagine my elation when I noticed I was getting some new hair, and believe it or not, it is decidedly red. . . ."

Mrs. V. S., of Michigan, says: "I have used nearly one box of PANATES and can already see some results. . . ."

Mr. J. M. S., of Virginia, says: "I have just used up one thirty-day treatment of PANATES. I was giving them up, but to my surprise I now see a black beard is coming out on my face, and it seems like the hair on my head is getting a little darker. . . ."

FREE Booklet

"Vitamins and Gray Hair"

The amazing story of Anti-Gray Hair Vitamin research and discoveries has been compiled in a very interesting and valuable booklet. If your hair is gray, graying, streaked, or off-color and lifeless looking, send for this wonderful booklet. It is yours, free. Mail coupon today.

MAIL THIS SPECIAL INTRODUCTORY COUPON TODAY!

PANATES COMPANY, Dept. B-206
310 South Michigan Avenue, Chicago, Ill.

Send PANATES (2-way) Anti-Gray Hair Vitamins plus the Wheat Germ Oil (Vitamin E) as checked in square opposite. I will pay postman, plus postage, on arrival on your money back guarantee. (If you send money with your order, PANATES pays all postage charges.)

NAME _____
(Print plainly)

ADDRESS _____

CITY _____ STATE _____

- ☐ Send Free Booklet
- ☐ One Month Supply . . . Special \$1.79
- ☐ Three Months' Supply . . . \$4.79
- ☐ 100 Days' Supply . . . \$5.00

How You Test at Our Risk —Read our Guarantee Please—

Now you can test amazing PANATES yourself on our iron-clad guarantee. If you are not satisfied with results from the first treatment, you send for your money back on return of the empty package. Don't wait. This is your chance to try PANATES, the Anti-Gray Hair Vitamin treatment that also gives you Wheat Germ Oil (Vitamin E). Mail this special trial coupon today.

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HIT PARADER

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To The Editor:

DURING the years that we've been bringing the modern message of Swing to the American public, we've come to know and understand the people who are its followers.

Swing fans, young and old, are becoming more and more particular as to what is being presented. As a result, you've got to continually strive to give them the best. You can't palm off just anything on them as they know the difference between good swing and noise.

They amaze you by knowing all about a bandleader and his men and can give you the history of almost every musician in the business on a moment's notice. The enthusiasm of a swing fan for his favorite has the same fervor as that of a Brooklynite for the Dodgers.

We've also discovered that enthusiasm for and a true appreciation of swing is not limited to the big cities. Appearing in theaters and ball-rooms all over the country, we've met fans in even the remotest sections who are as "hep" as their big town brothers and sisters in swing.

All this is due to radio, records and other means of swing education. In this way your Hit Parader is doing a great job. It gives to the uninformed, information behind the scenes of the music world and the lyrics you publish permit them to remember the old tunes and sing the new ones right along with the Peggy Lees, Frank Sinatras and other "name" vocalists.

The Hit Parader is certainly a hit with all of us. Let's have plenty more of the same.

Sincerely,

Benny Goodman
Benny

● I PAID MY INCOME TAX TODAY

Irving Berlin

I paid my Income Tax today,
I never felt so proud before,
To be right there with the millions more

Who paid their Income Tax today.
I'm squared up with the U.S.A.
You see those bombers in the sky,
Rockefeller helped to build them, so did I,
I paid my Income Tax today.

I paid my Income Tax today,
A thousand planes to bomb Berlin.
They'll all be paid for, and I chipped in,
That certainly makes me feel okay!
We must pay for this war somehow,
Uncle Sam was worried but he isn't now,

I paid my Income Tax today.

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Secretary of the Treasury, Washington, D. C.

● OLD MAN ROMANCE

Hughie Prince Sonny Burke

He's the very clever chap
Who makes the roses bloom
And sprinkles them with such a rare perfume.

He's the very happy boy
Who passes out the joy
Old man romance is his name.
He's the man behind the boy
Who always gets the girl
That's got the other fellas in a whirl
He puts rainbows in the skies
And moonbeams in your eyes
Old man romance is his name.
He's a merry ol' guy
With a twinkle in his eye
Who's near ev'ry bench in the park;
He's a very gay blade
With a fella and a maid,
He does his best work after dark,
He's a very handy gent at hanging out the moon

And writing lyrics to a lover's tune.
He makes stardust out of rain
Up there in lover's lane
Old man romance is his name.

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● IF I CARED A LITTLE BIT LESS

(And You Cared a Little Bit More)

Berkeley Graham Carley Mills

I wouldn't feel so lonely
For someone I love and adore
If I cared a little bit less
And you cared a little bit more
I wouldn't cry my heart out
For kisses I miss at your door
If I cared a little bit less
And you cared a little bit more
It all would be so simple
If you were me and I were you
You'd realize what love is
And you could see my point of view
So darling time's a wastin'
When heaven is only next door
'Cause I'll never care any less
Won't you care a little bit more.

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It's a
BIG PICTURE

Salute the
**All-American
Joy Show!**



A Romantic Musical Comedy
Treat for the Nation with
Jane All Grown Up — and
Romantic!

**JOHNNY
DOUGHBOY**
starring
Jane
WITHERS
THE ALL-AMERICAN GIRL

8 Grand
Song Hits
— Topped by
"Johnny
Doughboy"

with
HENRY WILCOXON
PATRICK BROOK
WILLIAM DEMAREST
RUTH DONNELLY

Members of the
20 Mines Club
Bobby Brown
Baby Sandy
"Alfalfa" **Switzer**
"Spanky" **McFarland**
Butch and Buddy
Cora Sue Collins
Robert Coogan

**BUY WAR BONDS
AND STAMPS**



It's a
REPUBLIC PICTURE

● MARCHING THRU BERLIN

(From United Artists "Stage Door Canteen")
Bob Reed Harry Miller

We'll be singing hallelujah
Marching thru Berlin
We'll be singing hallelujah
Marching thru Berlin
When we drive the sons of satan
From their place of sin
We'll be singing hallelujah
Marching thru Berlin.
Copyright 1942 by Music Products, Inc.

● MARCHING ALONG TOGETHER

Mort Dixon Edward Pola Franz Steininger

Marching along together
No one's gonna stop us now
Marching along together
No one's gonna stop us now
Rolling along the highway
Sailing the sky and sea
Oh rum-ti-tid-dle-dee beat the drum,
And hold on to your lids
Oh rum-ti-did-dle-dee here we come,
The Yankee Doodle kids
Marching along together
All together to victory.
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● WHY DON'T YOU FALL IN LOVE WITH ME?

Al Lewis Mabel Wayne

As long as you're not in love with
anyone else,
Why don't you fall in love with me?
You're drivin' me crazy, baby, tryin'
to guess,
Will you tell me "no" or will you tell
me "yes."
Ya gotta go overboard for someone
someday,
Believe it or not it's bound to be;
As long as you're not in love with
anyone else,
Why don't you fall in love with me?
Copyright 1942 by Harms, Inc.

● THERE ARE SUCH THINGS

Stanley Adams Abel Baer Geo. W. Meyer
A heart that's true
There are such things
A dream for two there are such things
Someone to whisper "darling you're
my guiding star"
Not caring what you own but just
what you are
A peaceful sky, there are such things,
A rainbow high where Heaven sings.
So have a little faith and trust in what
tomorrow brings.
You'll reach a star because there are
such things.
Copyright 1942 by Yankee Music Publ. Corp.

● MOONLIGHT MOOD

Harold Adamson Peter De Rose

Moonlight mood when twilight is end-
ing
You're in my moonlight mood and our
hearts are blending
There comes the same old glow
That we used to know
Long ago
You appear in a ribbon of moonlight
There you are as lovely as ever
You vow by ev'ry star to love me for-
ever
Although you're far away
We meet in my solitude
You are mine when I'm in my moon-
light mood.
Copyright 1942 Robbins Music Corporation

● WHEN THE LIGHTS GO ON AGAIN

(All Over the World)

Eddie Seiler Sol Marcus Bennie Benjamin
When the lights go on again
All over the world
And the boys are home again
All over the world
And rain or snow is all
That may fall from the skies above
A kiss won't mean "good-bye,"
But "hello" to love.
When the lights go on again
All over the world
And the ships will sail again
All over the world
Then we'll have time for things like
wedding rings
And "free" hearts will sing
When the lights go on again
All over the world.
Copyright 1942 by
Campbell, Loft and Porgie, Inc.

● DON'T GET AROUND MUCH ANYMORE

Duke Ellington Bob Russell
Missed the Saturday dance
Heard they crowded the floor
Couldn't bear it without you
Don't Get Around Much Anymore
Thought I'd visit the club
Got as far as the door
They'd asked me about you
Don't Get Around Much Anymore
Darling I guess my mind's more at
ease
But never the less why stir up me-
mories
Been invited on dates
Might have gone but what for
Aw'fully different without you
Don't Get Around Much Anymore
Missed the Saturday more.
Copyright 1942 by Robbins Music Corporation

● BABBLE-EE BABBLE-O

(The Song of the Brook)

Buddy Kaye Fred Wise Sidney Lippman
Babble-ee Babble-o roll on your way
Babble on little brook
From day to day
Go along flow along thru fields of
clover
Singin' your song for my love and me
Babble-ee Babble-o across the rocks
Babble on little brook
You chatter box
Pass the word to each bird that's fly-
ing over
Tell them two hearts are in harmony
Blue bells ringing
Blue birds singing
Blue skies bringing
A debonair dream
Delightful devil may care dream
Babble-ee Babble-o roll on your way
Babble on little brook
From day to day
Go along flow along thru fields of
clover
Singin' your song for my love and me.
Copyright 1942 by World Music Inc.

● HAPPINESS IS A THING CALLED JOE

(From the M.G.M. Picture "Cabin In the Sky")
E. Y. Harburg Harold Arlen
It seems like happiness is jes' a thing
called Joe
He's got a smile that makes the lilac
wanna grow
He's got a way that makes the angels
heave a sigh
When they know little Joe's passing by
Sometime the cabin's gloomy an' the
table bare
Then he'll kiss me an' it's Christmas
ev'rywhere
Troubles fly away an' life is easy go
Does he love me good that's all I need
to know
Seem like happiness is jes' a thing
called Joe.
Copyright 1942 by Leo Feist, Inc.

The
Hit Parader
Band
Wagon
of
Song Hits



● ROSE ANN OF CHARING CROSS

Kermit Goell Mabel Wayne

This is a story of London Town
Love is the principal theme
All of the story revolves around
A girl, myself and my dream.

Rose Ann of Charing Cross
I keep your mem'ry ever bright
Rose Ann of Charing Cross
Dressed in your uniform of white
There by my lonely bed
A lovely angel stopped and said
"That's only thunder overhead"
And that's how we met
Rose Ann of Charing Cross
The rose you gave me never died
Rose Ann of Charing Cross
It knows one day you'll be my bride
And it will live till then
Until that happy moment when
I know our paths will cross
At Charing Cross again, Rose Ann.

I was so lonely and filled with pain
She was so gentle and fair
Somehow I knew I'd be well again
For love was mine then and there.
Copyright 1942 by Shapiro, Bernstein & Co., Inc.

● BLUE DAWN

Mitchell Parish Joe Bishop
Coleman Hawkins

Blue dawn like a sigh in the sky far
above
Please let me dream one more dream
of my love
Let the thrill of it linger on
Blue dawn when we kissed there was
mist on the moon
Where is the gay yesterday that was
June
Like the song of the stars, it's gone
Remember the words he told me
The tears that fell like summer rain
The breeze in the trees consoled me
And whispered "he'll come back
again."
Blue dawn I awake with an ache in
my heart
Why is the blue of the dawn in my
heart
Since the one that I love is gone.
Copyright 1942 Robbins Music Corp.

● DON'T YOU CRY FOR ME

Nelson Shawn Edward Ross

So don't you cry for me I'm not worth
it
Oh no! Don't you cry for me
Don't you cry for me I'm not worth it
'Twas I who wanted to be free
I stole your heart and rode away,
Od-le-ay Od-le-ay-de-o
Maybe I'll bring it back some day,
Od-le-ay Od-le-ay-de-o
So don't you cry for me I'm not worth
it
Oh no, oh don't you cry for me.
Copyright 1942 Miller Music Inc.



● VELVET MOON

Josef Myrow Edgar De Lange

There's a satin sky above dipped in
dew, tinted blue,
A bed for the Velvet Moon;
There's a mountain made of mist,
feather bed, tinted red caressing
the Velvet Moon
I see the milky way, her negligee a
vision of sheer delight, silv'ry
white,
And there upon her breast a necklace
of stars that enchants the night
And as I hold you tightly I hear music
ev'ry where, symphonies, rhapsodies
that comfort the Velvet
Moon
So that it can gently creep into sleep
deep in dreams and so into the
dawning
As the moon dreams above
We too can dream of our love,
Here in paradise for two 'neath our
blue
Velvet Moon.
Copyright 1942 by M. Witmark & Sons

● PENNSYLVANIA POLKA

Lester Lee Zeke Manners
(From Universal Picture "Give Out Sisters")

Strike up the music,
The band has begun
The Pennsylvania Polka
Pick out your partner
And join in the fun
The Pennsylvania Polka
It started in Scranton,
It's now number one
It's bound to entertain ya
Ev'rybody has a mania
To do the Polka from Pennsylvania.

While they're dancing
Ev'rybody's cares are quickly gone
Sweet romancing,
This goes on and on until the dawn
They're so carefree
Gay with laughter,
Happy as can be
They stop to have a beer,
Then the crowd begins to cheer
They kiss and then they start to dance
again.

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● DO YOU?

Al Dubin Frankie Masters Howard Steiner

Do you care for a kiss tonight, do you?
Do you want me to hold you tight, do
you?
There's a spell that night always
brings,
Makes you tell such sweet little se-
crets and intimate things.
So, do you think you could learn to
care, do you?
I'm submitting this questionnaire to
you,
Do you want to be loved,
I know that I do,
Answer me do—do you?
Copyright 1943 Leo Feist, Inc.



● IT CAN'T BE WRONG

(From the Warner Bros. Picture,
"Now Voyager")
Kim Gannon

Max Steiner

Wrong, would it be wrong to kiss,
Seeing I feel like this,
Would it be wrong to try?
Wrong, would it be wrong to stay
Here in your arms this way,
Under this starry sky?
If it is wrong,
Then why were you sent to me,
Why am I content to be
With you for ever?
So when I need you so much
And I have waited so long,
It must be right,
It can't be wrong.
Copyright 1942 by Harms, Inc.

● I'D DO IT AGAIN

Irving Taylor Vic Mizzy

Even tho' you left me
I'd do it again
I'd love you again
Honest I would
If you'd only call me
I'd do it again,
Go through it again.
Wish that I could
That day that you went
My heart was content to let you go
But lately I find that my heart
changed its mind
So now I know
That if I ever found you right here by
my side
I'm certain that I'd do it again.
Copyright 1942 by Santly-Joy-Select Inc.

● PARADISE VALLEY

Nick Kenny Charles Kenny Bernie Wayne
Ben Raleigh

Where angels play in Paradise Valley
I'll spend each day in heaven with
you,
It's always spring in Paradise Valley
Where bluebirds sing a love song for
two,
Where ev'ry cloud we see will have a
silver lining
And there's a sky of blue so high
above
Where dreams come true in Paradise
Valley
I'll dream with you forever my love.
Copyright 1942 by Atlas Music Corp.

● PLEASE THINK OF ME

Benny Davis Russ Morgan Ted Murry

Please think of me whenever you're
lonely,
Whenever you're lonely please think
of me.
While I'm away I'll dream of you only,
I'll dream of you only, while I'm away.
No other one can make me happy,
Can make me happy—as you my love;
When you feel blue for someone to
love you
For someone to love you please think
of me.

Copyright 1942 by M. Witmark & Sons

SHADOW OF A DOUBT

Universal Pictures

Theresa Wright

● SHADOW OF A DOUBT

(from the Universal Picture "Shadow of a Doubt")
Harry Miller Bob Reed

Beyond the shadow of a doubt
My heart no longer is my own
You know it's your and yours alone
Beyond a shadow of a doubt
It's only you I dream about
Your face is with me night and day
For you are in my heart to stay
Beyond a shadow of a doubt
That night you put your arms around
me

Things happened so fast
Without ado I knew that love had
found me

At last at last
Beyond a shadow of a doubt
I can't resist the lure of you

If only I were sure of you
Beyond the shadow of a doubt

Copyright 1942 by Music Products Inc.



Bizarre as Ray Hitchcock's new thriller are Joseph Cotten and Theresa Wright

"CASABLANCA"

WARNER BROS.

● S-H-I-N-E

(From the Warner Bros. Picture "Casablanca")
Cecil Mack Lew Brown Ford Dabney

Shine away your blues-ies
Shine, start with your shoes-ies;
Shine each place up, make it look like
new.

Shine your face up, wear a smile or
two;
Shine your these and tho-sies
You'll find that ev'rything will turn
out fine.

Folks will shine up to ya,
Ev'ry-one will howdy do ya
You'll make the whole world shine.
Copyright 1924 by Shapiro, Bernstein & Co.,
Inc.

Humphrey Bogart and Ingrid Bergman

● AS TIME GOES BY

(From the Warner Bros. Picture "Casablanca")
Herman Hupfeld

You must remember this,
A kiss is still a kiss,
A sigh is just a sigh;
The fundamental things apply,
As times goes by.
And when two lovers woo,
They still say, "I love you",
On that you can rely;
No matter what the future brings,
As times goes by,
Moonlight and love songs never out of
date,
Hearts full of passion, jealousy and
hate;
Woman needs man and man must
have his mate,
That no one can deny.
It's still the same old story
A fight for love and glory,
A case of do or die!
The world will always welcome lovers
As times goes by.

Copyright 1931 by Harms Inc.

Paul Henreid, Warner's new romantic lead in a scene from "Casablanca."



AN M-G-M PRODUCTION

HI-LITES

Judy Garland and Van Heflin—a real exciting screen combination for the coming year. "Presenting Lily Mars" is adapted from one of the most widely read novels of renowned author, Booth Tarkington. It tells with high humor and sharp poignancy how a star is born. As the teen-age, stagestruck Lily Mars, Judy rollicks through a series of hilarious situations, interlarded with touching dramatic moments.



Stars Judy Garland and Van Heflin, in M-G-M's latest comedy release.



Judy vocalizes with Bob Crosby's orchestra.

● WHEN I LOOK AT YOU

(From the M-G-M Picture, "Presenting Lily Mars")
Paul Francis Webster Walter Zurmann

When I look at you, I hear lovely music,
Can it be my heart that sings?

When I look at you, I look at an angel,
Tell me where you've parked your wings.

Dizzy me, silly moon, crazy quilt of a sky,

Are you real, or a dream
That got caught in my eye?

When I look at you, I'm looking at rainbows,
Stars come tumbling down from above

And I'm in love with you, my love!

Copyright 1942 Leo Feist Inc.



Brother Bob Crosby doesn't need any help from Bing in handling these two lovelies in a scene from "Presenting Lily Mars"



● NELLIE DEAN

(The raging song hit of England)
Harry Armstrong

By the old mill stream I'm dreaming,
Nellie Dean;
Dreaming of your bright eyes gleam-
ing, Nellie Dean.
As they used to fondly glow
When we sat there long ago
List'ning to the waters flow, Nellie
Dean.
I can hear the robins singing, Nellie
Dean;
Sweetest recollections bringing, Nellie
Dean.
And they seem to sing of you
With your tender eyes of blue,
For I know they miss you too, Nellie
Dean.

There's an old mill by the stream
Nellie Dean,
Where we used to sit and dream Nellie
Dean.
And the waters as they flow
Seem to murmur sweet and low,
You're my heart's desire;
I love you, Nellie Dean.

Copyright 1905 by M. Witmark & Sons

● YOU CAN'T TAKE MY MEMORIES AWAY

Claude Lapham

You can't take my mem'ries away
I live them all over each day
Ev'ry tender caress
Your sweet answer "Yes"
For once we were happy and gay
Let's bring back our lost paradise
Let love again our hearts entice
We're never forgotten
Tho' we called it a day
You can't take my mem'ries away

Copyright 1943 by Claude Lapham Music Corporation

● UNTIL MY DREAMS COME TRUE

Henry Marks Sol Cane

It seems I'm in love
With a beautiful girl
Someone I have never seen
But I'm just dreaming
Until my dreams come true.
It seems I'm in Tiffany's
Buying a wedding ring
For someone I never saw
But I'm just dreaming
Until my dreams come true
It seems I'm walking down the church
aisle
With choir voices singing
"Oh! Promise me"
And a girl walking by my side
Looking as lovely as can be.
It seems it's all a dream
Of a beautiful girl
Someone I have never seen
But I'm just dreaming
Until my dreams come true.
Copyright 1943 by Cane Music Co.

● IN A CANOE FOR TWO

Brett Holmes

In a canoe we'll go drifting
'Neath the skies of blue
While we are drifting and dreaming
I'll tell you how much I love you.
As we glide over the water
With the full moon above
The nightingales will be singing
And the flowers tell of our love.
Our hearts will be full of romance
And when I kiss you dear
You will give me a loving glance
As you cuddle near.
In a canoe we'll go drifting
'Neath the skies of blue
While we are drifting and dreaming
In a canoe for two.

Copyright 1943 by Middle Music

● WITH A PACK ON HIS BACK

(And a Girl on His Mind)

Duke Leonard Jimmy Dupre Curley Mahr

Drill, drill, drilling ev'ry day
Dream, dream, dreaming ev'ry night
Between the two he's busy, busy as
can be;
They both help keep him fit to fight
for love and liberty.
With a pack on his back and a girl on
his mind
He goes smilin' and singin' along,
Though he's weighed to the ground
with his sixty-two pounds
He keeps smilin' and hummin' a song.
While the tanks keep rollin' and
planes fly above,
His mind's full of fight, and his heart's
full of love;
With a pack on his back and a girl on
his mind
He goes smilin' and singin' along.
Copyright 1942 by Harry Tenney Inc.

● THO' YOU FORGET

Gracie W. Cope

Tho' you forget
Each nite I wander again
Along the trail to memory lane
Just dreaming of you
Tho' you forget
Without you darling it seems
I always find my castle of dreams
Is empty and blue
Love's old harbor light
Is still burning above
Reminding my heart each nite
To remember you my love
If one regret
Should always keep us apart
I'll still remember to dream sweet-
heart
Altho' you forget.
Copyright 1942 by Ernest A. Rork & Son

Behind The Hit Songs—GEORGE MARLO



WHEN you can double your salary after ten weeks in a new business, even as George Marlo did fifteen years ago when he started with the music publishing firm of DeSylva, Brown & Henderson, you must be a man of accomplishments. Before you arrive at any wrong conclusions and decide that Tin Pan Alley is a gold lined haven—we might mention that George's salary for that ten week session was precisely ZERO dollars per week before the doubling up period. However, George isn't exactly the retiring type and when one of the firm's execs cornered him with a query as to his earnings—it wasn't long after, that the firm of D., B. & H., was paying him \$50 per week. He must have been a man of accomplishments for when he threatened to leave them (to join his mother on a cruise to Havana which she made annually) they doubled his salary paying him \$100 per week. In 1930, George tired of picking hit songs for the next fellow and formed the music publishing firm of Marlo & Co. To vindicate this step he made a hit song that sold well over a half million copies of sheet music, "Home." Reorganizing the firm again in 1936 with the help of Eddie Wolpin and Al Porgie, they proceeded to turn out such hit tunes as "Lucky Love" and "You Started Me Dreaming." The firm was eventually bought out by Chappell & Co. From there he moved to BMI and then came the war. As a veteran of World War I, he tried to enlist for active combat duty without success. So back to the Alley he went again—this time, as guiding director for Jimmy and Tommy Dorsey's music publishing firm. George is resigned to making tunes for music instead of music with bullets.

HORSES HORSES



HORSES HORSES



REMEMBER the days when Pa drove the sedan and Junior drove the roadster. It used to be—remember the days when mother wore bustles while Pa wore a celluloid collar when he came a 'courtin' in his horse and buggy. Perhaps these critical times are all for the better and once more "Old Dobbin" will come into his own. So if you're short on gas—don't fret—just remember that grandpa got by with a horse in those good old horse and buggy days.

● HORSES AT YOUR SERVICE

Flo Marian

We have the laugh on you
Now that tires are few
But we are ready to do our part
For the red, white and blue.
We are horses at your service
We are for one main purpose,
To help you save your tires and oil
We'll show you we can really toil,
We are horses at your service
Let us make the Axis nervous,
Use rubber and oil for the war
Then you'll have peace forever more.
If we could only fly,
We'd help you in the sky,
We'd shoot that certain guy
With the hair over one eye,
Say while all your cars are resting
Uncle Sam can keep on pest'ring the
enemy
Until the world is free!

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(Goin' Back to Those)

● HORSE AND BUGGY DAYS

Goe School Russ Hull

We're goin' back to those horse and buggy days
Those good old days of yore
We're goin' back to those good old fashioned ways
We'll all be friends once more
Then when old Bobbin meets old Nellie
He will shinny out a "Neigh"
And when a neighbor meets a neighbor
He will smile and holler "hey"
We're goin' back to those horse and buggy days
Those good old days of yore.
Copyright 1942 by Country Music

● HORSE AND BUGGY DAYS

Lin Hain Carl Zerse

Why not borrow for our tomorrow
From those happy horse and buggy days
My heart is yearning my thoughts are turning
To a land of good old fashioned ways
Back where a whippoorwill at evening
From the shadows sang his song
While dobbin's hoofs and the katyids
Kept time as we drove along
Dreams seemed dearer and heaven nearer
In those happy horse and buggy days.
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● MY KINGDOM FOR A HORSE

Harry Filler

One drag, and I'm feeling like a king,
Then I'd give anything,
I'd give my kingdom for a horse,
No gag, I'd give anything in town,
I would give up my crown,
Or give my kingdom for a horse,
I play the ponies but never win,
I ought to quit but I can't give in,
When I play a bet that I think is in the bag,
Why, the race becomes a running gag,
One drag, and I'm feeling like a king,
Then I'd give up the queen,
Or give my kingdom for a horse.

Please, give me one horse, I just want one horse,
My kingdom for a horse,
I get my bet down, but my horse falls down.
My kingdom for a horse,
The goats I get always get my goat,
My horse, of course, has to miss the boat,
Jonah in the whale at the bottom of the sea,
Was a lucky guy compared to me,
Please, give me one horse, I just want one horse,
My kingdom for a horse.
Copyright 1942 by Fillerdelphia Music Co.



"Man of Courage"

Producers Releasing Corp.



Hi-Lites

FRESH from a long siege on the Broadway stage, Lyle Talbot returns to the screen in a stirring vehicle "Man of Courage," sharing stellar honors with Barton MacLane, Charlotte Wynters and Dorothy Burgess. Lew Pollack, who wrote the lyrics and music to the song featured in this picture, collaborated with Herman Ruby and Barton MacLane in scripting the original story upon which "Man of Courage" is based.



● NOW AND THEN

(From the P.R.C. Production "Man of Courage")

Lew Pollack

Now and then I get a feelin' I'm fallin'
Now and then, I feel I'm fallin' for you.
Night and day my poor heart keeps callin'

Wonder if your heart's callin' me too.
The birds in the trees, sing melodies,
They seem to know love's the thing
When you're not around the leaves tumble down

Like love in the spring, for now and then

I get a feelin' I'm fallin'
Darlin' now and then
I feel I'm fallin' for you.

Copyright 1942 by Dorsey Bros. Music, Inc.

● THE LANA TURNER BLUES

Billy Hayes Charles Gunther

I get the morning papers bright and early

I gotta know where I can see that girlie

'Cause since that night at the corner movie

I got those Lana Turner blues

I waste no time to find the movie section

And it isn't hard to pick out my selection

'Cause since that night at the corner movie

I've got those Lana Turner blues

She's a revelation she's a big sensation

When she appears up on the screen

Her hair, her lips and eyes are like the sweetest of dreams

That you see on ev'ry motion picture magazine

I think I'll write and ask her for her picture

For in my heart she'll always be a fixture

'Cause since that night at the corner movie

I got those Lana Turner Blues.

Copyright 1942 by Charles Gunther Publicity



Lana Turner

CHARLIE Gunther is a man of ideas—and it shouldn't prove difficult for such a man to wax poetical about beauty. Yet, when Charlie was hit with a brainstorm just after the 4th of July, 1942, which he in turn imparted to song writers Billy Hayes and Harry Dupree, they all found it pretty tough to write a song about Lana Turner.

Many lyrics were composed, all to be rejected as unsuitable, until Gunther was struck with the idea that seeing a movie of Lana might suggest something. The movie was "Honky Tonk"—and before the night was over, Charlie Gunther and Billy Hayes evolved a set of lyrics.

M-G-M officials and their subsidiary music publishers were approached, and a flurry of letters were exchanged between the writers and Hollywood. Charlie, being a man of action as well as ideas finally got tired of waiting for something to happen and formed his own music publishing company.

Thinking about gorgeous blondes can pay off sometimes in dollars and cents.

"IN WHICH WE SERVE"

United Artists

● BEER BARREL POLKA

(Roll Out the Barrel)
(From the United Artist picture "In Which We Serve")

Lew Brown Wladimir A. Timm
Jaromir Vejvoda

Roll out the barrel,
We'll have a barrel of fun.
Roll out the barrel,
We've got the blues on the run.
Zing boom tar-rar-rel
Ring out a song of good cheer.
Now's the time to roll the barrel
For the gang's all here.

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Inc.

"DESTINY MEETS COWARD"

By: Martin Starr . . . (Radio Commentator and Hollywood Reporter)

RADIO took "In Which We Serve" to its heart like a long lost, rich relative. It enfolded its kilocycled arms around the Noel Coward masterpiece and held it close to its program bosom from the moment H. V. Kaltenborn, Lowell Thomas, the editors of "March of Time" program directors and commentators saw it at a private showing (shortly after its arrival from England) until it opened at the Capitol Theatre, Broadway, New York.

"In Which We Serve" after a perilous trip, through submarine-infested waters, arrived in America late in October, 1942. Radio went into action immediately. On Armistice Day, preceding President Roosevelt's speech, a salute to Noel Coward was broadcast. Bert Lytell was narrator. On the program were Elsa Maxwell, Peggy Wood and Gracie Fields. The dramatic impact of the salute was so compelling that a few days later it was rebroadcast in America and short-waved to England.

Accolades, salutes, tributes were pouring out of loud-speakers with every

turn of the dial. The parade of noted commentators who paid tribute to the true greatness of "In Which We Serve" reads like a "Who's Who" of radio. In addition to Kaltenborn and Lowell Thomas, Jimmy Fidler did a special broadcast. Johannes Steel, Fulton Oursler, John B. Kennedy, Harry Hershfield, Quincy Howe, William Shirer, Ed Murrow (from London) Cecil Brown, all who hardly ever veer from their straight news reporting format, saluted the Coward picture time and again.

For the first time in its war-gear history the "March of Time" took time out to dramatize a picture. This dramatic accolade was accorded the Coward epic on Thanksgiving Day night. On New Year's eve, for its annual news round-up to short-wave to seventeen South American countries encompassing 66 cities, the "March of Time" gave its whole thirty minute period to the great picture. The program was sponsored by the Office of the Co-ordinator of Inter-American Affairs. It was translated into Spanish and Portuguese.

On the day the picture opened at the Capitol Theatre, the one-time Gay White Way, draped in its mantle of war-time dimness, once again took on an aura of moment-crammed excitement and dramatic action. The festivities were harnessed to the sharp crescendo of a great nation at war. Networks moved their microphones into the lobby of the theatre.

Press and public both agreed that here indeed was the picture of the decade. A few days later the New York Film Critics Circle confirmed it all by taking to the air (Blue Network) and bestowing on Noel Coward via short-wave (somewhere in Aberdeen, Scotland) the garland of true genius. To his "In Which We Serve" went the first prize as the best picture of the year.

If radio, somewhere beyond the hidden force of its kilocycles feels modestly proud of its contribution to the progress of a great picture, radio does so with the full knowledge that the picture is a definite and dramatic contribution to the prosecution of this war.



It's Bing Crosby Time

Featuring The Songs
That Bing Crosby Has
Helped Make Famous

● MY MELANCHOLY BABY

Ernie Burnett

Come, sweetheart mine,
Don't sit and pine
Tell me of the cares
That make you feel so blue
What have I done?
Answer me, hon'
Have I ever said an unkind word to
you
My love is true
And just for you
I'd do almost anything at anytime
Dear, when you sigh
Or when you cry
Something seems to grip
This very heart of mine:

Come to me, my melancholy baby
Cuddle up and don't be blue
All your fears are foolish fancy maybe
You know, dear, that I'm in love with
you
Ev'ry cloud must have a silver lining
Wait until the sun shines through
Smile, my honey dear
While I kiss away each tear
Or else I shall be melancholy, too.
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Inc.

● SWEET POTATO PIPER

Johnny Burke James V. Monaco

Music soothes the savage,
That's a well known phrase,
But your heart becomes full of kettle
drums
When the sweet potato piper plays.
Go on throw your hat up,
Shout a few hoorays,
'Cause you can't hold back,
You're a Jumpin' Jack
When the sweet potato piper plays.
Tho' it's not a magic flute,
There's a fascinating toot.
It's not exactly beautiful,
It's sort of like an I don't know;
I guess you'd call it cute
Sun-beams try new dance steps,
Song-birds sound their "A's"
And the world joins in
With a great big grin
When the sweet potato piper plays.
Copyright 1939 by Santly-Joy-Select, Inc.

● EAST SIDE OF HEAVEN

Johnny Burke James V. Monaco

I know an angel on the east side of
Heaven
Who lives in a third story room.
We meet on a roof top and dream in
the dark,
When the lights of New York are in
bloom.
All through the daytime, it's the same
old Manhattan,
But evening again sets me free.
Then I turn off Broadway to the east
side of Heaven
Where an angel waits for me.
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● MY HEART IS TAKING LESSONS

John Burke James V. Monaco

My heart is taking lessons,
Learning how to sing,
Ev'ry morning la la la la la la la la
poor thing
My heart is taking lessons conscien-
tiously.
Ev'ry moment la la la la la la la la
amazes me!
And oh, how hard it labors
To try and make the grade.
It must annoy the neighbors
Practicing up on a serenade.
My heart is taking lessons
And I noticed too,
It began to la la la la la
When I looked at you.
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Inc.

● PENNIES FROM HEAVEN

John Burke Arthur Johnston

Ev'rytime it rains,
It rains pennies from Heaven.
Don't you know each cloud contains
Pennies from Heaven?
All over town.
You'll find your fortune falling
Be sure that your umbrella
Is upside down.
Trade them for a package
Of sunshine and flowers.
If you want the things you love,
You must have showers.
So when you hear it thunder
Don't run under a tree,
There'll be pennies from Heaven,
For you and me.
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Inc.

● AN APPLE FOR THE TEACHER

Johnny Burke James V. Monaco

An apple for the teacher,
That seems the thing to do,
Because I want to learn about ro-
mance from you.
An apple for the teacher
To show I'm meek and mild,
If you insist on saying that
I'm just a problem child.
You'll get all my attention,
Your wish will be my rule;
And maybe you'll be good to me
And keep me after school.
An apple for the teacher,
That's how I'd better start:
Then after awhile you may give in
And let me bring my heart.
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● ONE, TWO, BUTTON YOUR SHOE

John Burke Arthur Johnston

One, two, button your shoe,
I play a game like that
While I'm waiting for you.
Three, four, open the door,
Hurry for heaven's sake;
I count each step you take
While I'm waiting for you.
Five, six, my heart does tricks
As I picture all your charms.
Seven, eight, you're at the gate
And you walk into my arms.
Nine, ten, kiss me again,
Tell me you get a thrill;
Just as I hope you will
While I'm waiting for you.
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Inc.

● SING A SONG OF SUNBEAMS

Johnny Burke James V. Monaco

Sing a song of sunbeams,
Let the notes fall where they may,
Sing a song of sunbeams
In a light, fantastic way.
Show the blues you're busy,
That you just can't be annoyed,
And they'll up and go,
Because they'll know
They're null and void.
People all are "softies" for a grin;
You give out, they'll give in.
People always love a jolly gent;
They might even make you president.
So sing a song of sunbeams,
Let the notes fall where they may.
Sing a song of sunbeams
In a light fantastic way.
Life is never perfect,
But it isn't always wrong.
So the only thing to do
Is sing a sunbeam song.
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BANNER PERFORMANCE OF THE MONTH

BARRY WOOD—Number one salesman (in song) for the U. S. Treasury Dep't and other government agencies. First presented "Any Bonds Today" and "Arms for the Love of America" to the public. More recently, "Everybody Every Payday." Has just signed for the singing post on "All-Time Hit Parade," a natural for Barry.



● TAKE IT FROM THERE

(From the 20th Century-Fox Picture "Coney Island")

Leo Robin Ralph Rainger

I love you, take it from there
And make of it what you will
It could be a lifetime of sunshine
Or only a springtime thrill
I love you, take it from there
And maybe you'll find you care
You lifted my heart up to heaven
Baby please don't take it from there.

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● NO TRESPASSING

(On My Heart)

Eddie Morgan

We'll be good friends, I'm sure of that
I knew it right from the start,
But please read the sign in my eyes
That says NO TRESPASSING on my heart.

A little dance, a dinner too,
An evening of fun then we'll part,
But please don't forget what I say,
NO TRESPASSING on my heart.
You'll probably ask what's the matter
with me

And wonder what happened I know;
That's a secret, you see, between my
heart and me,

It happened a long time ago . . .
So help me avoid the danger,
Of Cupid and his little dart,
And please don't step over the sign
That says NO TRESPASSING on my
heart.

Copyright 1942 by Majestic Music Co.

● YES INDEED!

(A Jive Spiritual)

Sy Oliver

Yes indeed
Yes indeed
I've got that feelin' in me
Yes indeed
You will shout when it hits you,
Yes indeed
Yes you'll shout
When it hits you
Yes indeed;
When the spirit moves you,
You'll shout "Hallelujah"
When it hits you
You'll holla
"Yes indeed."

Copyright 1941 by Embassy Music Corporation

● MY LOVE FOR YOU

Helen Michaels Sally Ames

My love for you is as strong as a chain
That anchors the ship in the bay
My love for you is as bright as the
sun

That turns the night into day
My hopes for you are so high
Like the Himalayas reaching the sky
There's a pounding inside of me that
makes my heart sore.

Like the pounding of the wild waves
on a rock bound shore.

In my heart there's a flame of desire
Raging like a forest fire
Darling I'll never rest until I hear
you say
Sweetheart I love you too.

Copyright 1943 by A-I Music Publishers of America

● WISHIN' FOR FISHIN'

Helen Michaels Sally Ames

Wishin' again to go fishin' again
That's all I'm doing today
Prayin' again to go strayin' again
Over the hills and away
Wishin' again to go fishin' again
I've got a hook and a string
Dryin' again to go tryin' again
Down where the ripples sing
Down by the alders I know of a hole
Under the stump I'll cut me a pole
Sit in the sun and invite my soul
Out for a season of play
Yearnin' again for sunburnin' again
Seein' the spring is at hand
Wishin' again to go fishin' again
That's all I'm doing today.

Copyright 1943 by A-I Music Publishers of America

● A SUMMER ROMANCE

Don Jackson Bobby Goldsmith

I thought you were more,
Than a summer romance.
I thought I meant more,
Than a summer romance,
I wasn't fooling,
When I said I loved you so.
But I guess I need schooling,
There's so many things I don't know.
We were always together,
During the summer romance.
In a fair or stormy weather,
During that summer romance,
But when vacation time,
Was over, you went away,
Oh, it was such a crime,
Our summer romance faded away.

Copyright 1943 by Goldsmith & Jackson

THE POWERS GIRL

United Artists



● THREE DREAMS

(From the United Artists Film "The Powers Girl")

Kim Gannon Jule Styne

You're dreaming, she's dreaming,
I'm dreaming too

But three dreams are one too many
So my dream can never come true;
You love her, she loves you, I love
her too

But three dreams are one too many
So my dream can never come true,
My hoping that you would love me
Was only a madcap scheme
That left me in the middle of this
crazy little three cornered
dream;

You're happy, she's happy, I know
I'm through,

Three dreams are one too many
So I'll give my dream to you.

Copyright 1942 by Remick Music Corp.

Carole Landis, as a Powers model reflects
against the background of the big city.

● OUT OF THIS WORLD

(From the United Artists Film "The Powers Girl")

Kim Gannon Jule Styne

You're out of this world

An angel on earth

The moment I saw you I started to
dream,

For all I was worth,

Your eyes outshine ev'ry star
above me

I hold your hand and the moon is
jealous of me;

You're out of this world

You heavenly thing,

Whenever you're near me

My hammering heart commences
to sing,

With ev'ry kiss there's a thrill that's
new

With ev'ry kiss I go out of this
world with you.

Copyright 1942 by Remick Music Corp.

● THE LADY WHO DIDN'T BELIEVE IN LOVE

(From the United Artists Film "The Powers Girl")

Kim Gannon Jule Styne

Oh, the lady who didn't believe in
love is weeping,
The crocodile tears are falling from
her blue eyes;

Did she hurt her pretty finger or do
her eyes just smart?

Or could it be that possibly
She stumbled a little and broke her
heart.

Oh, the lady who didn't believe in
love's not talking

She simply won't tell a soul what the
trouble is

But when a lady won't talk and a
lady's in tears

Ya know what she's thinking of,
The lady who didn't believe in love's
in love.

Copyright 1942 by Remick Music Corp.



The "King of Swing" Benny Goodman, and his orchestra supplies the
music for the hit tunes in this
musical.



CAVALCADE of HITS... 1941-1942-1943

● DADDY

Bob Troup
Hey! Daddy!
I want a di'mond ring,
Bracelets, ev'rything.
Daddy! you oughta get the best for me
Hey! Daddy! Gee!
Won't I look swell in sables,
Clothes with Paris labels.
Daddy! you oughta get the best for me
Here's 'n amazing revelation
With a bit of stimulation
I'd be a great sensation
I'd be your inspiration
Daddy! you oughta get the best for me
Copyright 1941 by Republic Music Corp.

● I GUESS I'LL HAVE TO DREAM THE REST

Harold Green Martin Block Mickey Stoner
I guess I'll have to dream the rest
If you can't remember the things that
we said
Those nights that my shoulder held
your sleepy head;
If you believe that parting's best
I guess I'll have to dream the rest
I guess I'll have to dream alone
Of honeymoon cruises once dear to my
heart;
Of one room apartments where we
said we'd start;
Of foolish things we planned to own
I guess I'll have to dream alone,
I can see that your heart has gone
astray
As for me I'll love you the same old
way
I guess I'll have to dream the rest
There'll be no friends waiting to throw
shoes and rice;
Those heavenly moments will never
come twice
I'm thankful for the hours you've
bless'd
I guess I'll have to dream the rest.
Copyright 1941 by Martin Block Pub. Co.

● JUST A LITTLE BIT SOUTH OF NORTH CAROLINA

Sonny Skyler Bette Cannon Arthur Shaffel
Just a little bit south of North Caro-
lina
That's where I long to be
In a little brown shack in South Caro-
lina
Someone waits for me
In each letter she says that the weath-
er's fine
And the folks are feelin' great
That the garden looks grand, and the
red rose vine
Is clinging to the gate
Just a little bit south of North Caro-
lina
That's why my thoughts all stray
To the one I love best in South Caro-
lina
I'm going back some day
I can hardly wait to see the face of the
one I idolize
Just a little bit south of North Caro-
lina I'll find Paradise.
Copyright 1941 by Porgie, Debin & Friedman
Inc.

● THE WHITE CLIFFS OF DOVER

Nat Burton Walter Kent
I'll never forget the people I met
Braving those angry skies
I remember well as the shadows fell
The light of hope in their eyes
And tho' I'm far away
I still can hear them say "Thumbs
Up!"
For when the dawn comes up
There'll be Bluebirds over
The White Cliffs of Dover tomorrow,
Just you wait and see.
There'll be love and laughter
And peace even after tomorrow,
When the world is free.
The shepherd will tend his sheep,
The valley will bloom again
And Jimmy will go to sleep
In his own little room again
There'll be Bluebirds over
The White Cliffs of Dover tomorrow,
Just you wait and see.
Copyright 1941 by Shapiro, Bernstein & Co.,
Inc.

● MY DEVOTION

Roc Hillman Johnny Napton
My devotion is endless
And deep as the ocean
And like a star shining from afar
Remains forever the same.
My devotion is not just a sudden emo-
tion;
It will be constantly burning
And your love will kindle the flame.
What a sweet beginning to the dream
I planned.
I'm content to be your slave;
Your wish is my command
And this sensation
Was never a mere fascination.
Here in my heart one sweet day it
started
Then with time it grew;
My devotion to you.
Copyright 1942 by Santly-Joy-Select

● REMEMBER PEARL HARBOR

Sammy Kaye Don Reid
History in every century
Records an act that lives forever more
We'll recall
As into line we fall
The thing that happened on Hawaii's
shore.
Let's remember Pearl Harbor
As we go to meet the foe
Let's remember Pearl Harbor
As we did the Alamo
We will always remember
How they died for liberty
Let's remember Pearl Harbor
And go on to victory!
Copyright 1941 by Republic Music Corp.



● SOMEONE ELSE'S SWEETHEART

(Is The Girl of My Dreams)
Al Hoffman Allen Roberts Jerry Livingston
In my imagination
I pictured my ideal
And one day I met my love
But how blue it made me feel.

Someone else's sweetheart
Is the girl of my dreams
I keep dreaming she belongs to me
I just can't forget her
She's all I'm thinking of
I wish I had met her
Before she fell in love
Someone else is whispering
Little words of romance
Gee, I'd give the world to have that
chance
Is there someone who'll help me
Untangle all my schemes
'Cause someone else's sweetheart
Is the girl of my dreams.
Copyright 1943 by Shapiro, Bernstein & Co.,
Inc.

● THERE'S A PLANE IN THE SKY

Pvt. Edward M. Cherkose, A.A.F.
Staff Sgt. Alexander L. Steinert, A.A.F.
There's a plane in the sky
And it's eager to fly,
But it's men like you
And the things you do
That will keep it flying high.
There are wings in the blue
And they're flying for you,
If you're on the beam,
Then you're on the team
And you'll help the sunshine thru.
Come on and give 'er the gun!
And make the motors roar,
Give 'er the gun!
And let 'er roar some more
Till the dark clouds roll by,
There's but one battle cry:
"Let us stand as one
Till the job is done,"
Keep it flying high!
Copyright 1943 by Remick Music Corp.

● LONELY ROAD

Rae Zelda Donna Davis
At the settin' of the Sun
When the night has just begun
I tote my weary load
While the folks are sleepin'
Can't you hear me weepin'
On this lonely road
Feel so lonely tired and sore,
I can find no open door
Still I always knowed,
That you never would forsake me,
Oh! Lawdy! Come and take me,
Off this lonely road
Gone are the darkies I used to know
Worked in the fields of cotton,
Tell them Oh Lord! I miss them so,
And they are not forgotten
They have climbed the golden stair,
Tell them all that I'll be there,
Drop my heavy load,
I can hear the angels singin'
Glory they are bringin'
No more Lonely Road!
Copyright 1943 by Davis Music Company

"THE HARD WAY"



When her husband refuses to give his talented sister Katherine (Joan Leslie) the money for a graduation dress, Helen Chernen (Ida Lupino) determines that she will get Katherine away from the grimy industrial town of Greenhill.



Katherine admires the actors who come to Greenhill, and Paul Collins (Grant Clarke) is amused upon entering the town.



Helen urges the men to give Katherine a part in the act. As she continues to dominate the tour, Paul becomes angry and leaves. Helen arranges a tryout for Albert and Katherine in a New York night club. she invites a wealthy producer to watch them.

● AM I BLUE

(From The Warner Bros. Picture "The Hard Way")

Grant Clarke Harry Akst

Am I blue? Am I blue?

Ain't these tears in these eyes tellin' you?

Am I blue? You'd be too

If each plan with your man done fell through.

Was a time I was his only one

But now I'm the sad and lonely one,

"Lawdy," was I gay? 'Til today,

Now he's gone and we're through,

Am I blue?

Copyright 1929 by M. Witmark & Sons



Helen comes to the dressing room to see if Katherine's act is a flop, but that time Katherine gets a job in the chorus and Collins resumes their romance.



After Runkel's death, Katherine loses much of her naive charm. Helen urges her to attempt a serious drama, Katherine wearily agrees. Then she again meets Paul Collins, who has become a successful band leader.



Katherine goes for a rest to the resort where Paul's band is playing. They fall in love and she plans to give up her career. But Helen, who also loves Paul, forces Katherine to return with her to work on the new play.

● FOR YOU

(From The Warner Bros. Picture "The Hard Way")

Al Dubin Joe Burke

I will gather stars for you,

you, for you

I'll make a string of

dew for you

Over the highway

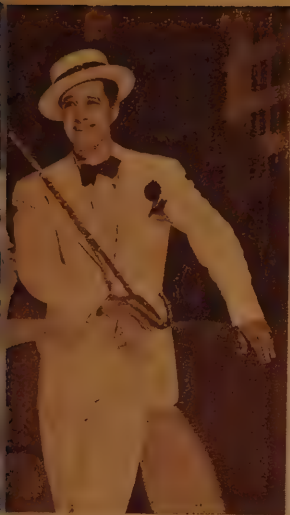
Carpets of clover

Oh, there's nothing

wouldn't do

For you, for you

Copyright 1930 by M. Witmark & Sons



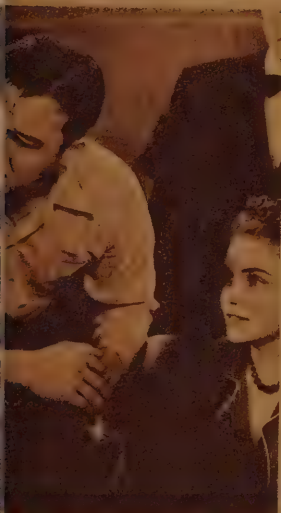
Performance of two vaudeville
hill, Albert Runkel (Jack
Dennis Morgan). They are
corner drug store to see
their act.



Although Paul advises him never to fall for a local
girl, Albert falls in love with Katherine. He watches her
sing and dance, then takes her home. As he kisses her
Goodnight, Sam and Helen come out to order him away,
misunderstanding his intentions.



When Helen discovers that Katherine really loves Albert,
she sees the means of their escape from Greenhill. She
apologizes to Runkel, invites him to her home, en-
courages him to marry Katherine. She deserts her
husband to accompany the act.



room to tell them that the
producer is willing to give
of his new show. So Runkel
and leave New York to go
road.



Helen talks the star into leaving the show, then urges
Katherine to ask for the part. Katherine's youth and
charm contribute to making the show an immediate suc-
cess, and she is acclaimed a new "Find" of the Broadway
season.



Runkel returns to New York to claim his famous bride.
He bursts into a party given in her honor, and begs her
to return to the small time circuits with him. Under
Helen's influence, she refuses. Success has changed
Katherine.

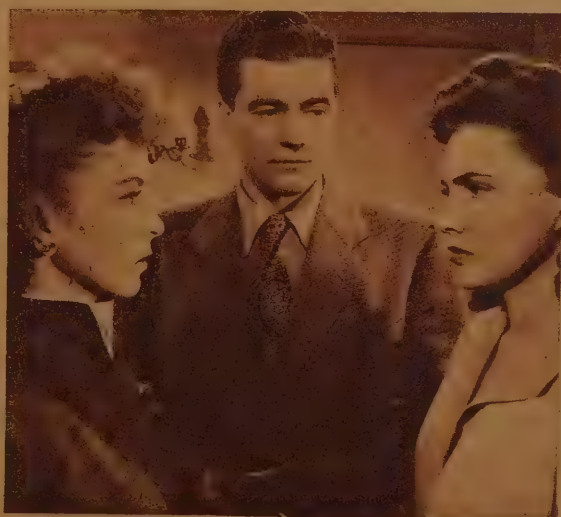
her Bros. Picture
d Way")

out of the blue for

f pearls out of the
or you.

and over the street,
'll lay at your feet
g in this world I

Witmark & Sons



Before the curtain goes up, Paul renounces both
Katherine and Helen. Torn by her love for Paul and her
hatred of Helen, Katherine is unable to act as the curtain
goes down on a dismal failure.



After the play, Katherine tells Helen that she is through
with her forever. She leaves the theatre to find Paul
waiting for her. They walk away together, leaving Helen
alone in the shadows of the darkened street.

PLAYBACK

SHEP FIELDS

(Bluebird 30-0807)

Russ Morgan and Benny Davis helped pen "Please Think Of Me," chosen by Shep Fields for this latest of his waxings. Custom tailored for Shep's all reed band, it is a tune that has already climbed up among the select few played most by the top bandleaders. Woodwinds and saxes have a happy holiday and turn out a delightful recording recommended both for listening and dancing.

* * * *

ETHEL MERMAN

(Victor 20-1521)

If you haven't heard "We'll Be Singing Hallelujah Marching Thru Berlin," as yet, you're going to hear quite a bit about this tune before long. Joined by an unaccompanied quintet, Ethel Merman has recorded the song she features in Sol Lesser's United Artists' coming release "Stage Door Canteen." Ditty is clever, possessing both a smart lyric and an inspiring martial tune. Recording and picture should help no end toward pushing this patriotic tune up among the best sellers.

* * * *

DICK JURGENS

(Columbia 36669)

The army and navy have dug in pretty deep among the top bandleaders of the nation and Dick has proved no exception. But before he left, Columbia made this waxing with Dick choosing as the tune, "I'm So-So-So-So So In Love." Vocal chorus is handled by Buddy Moreno and the Jurgens' aggregation join him in making a very danceable ditty. Plattermate is the popular Cole Porter song "You'd Be So Nice To Come Home To" with the vocal assignment covered by Harry Cool. Tune is featured in the Columbia Picture, "Something To Shout About."

* * * *

INK SPOTS

(Decca 18503)

Without any major plugs by the top bands on the air, the INK SPOTS have chosen a tune, "Don't Get Around Much Anymore," that has already proved a best-player in the juke boxes. Written by Duke Ellington, this sepia harmony group have turned out a waxing that rates a deserved spot among the best-selling records. Rhythmic and tuneful, the INK SPOTS go to town with this song turning out a delightfully danceable recording.

● ALL FOR ONE

(And One For All)

Rodd Arden Jimmy Harper Will E. Haines

All for one and one for all
Clinging, together like the ivy on the garden wall.

All for one and one for all.

The best of pals are we,

Jolly good company;

We keep singing a song to help us on the way,

Never mind tomorrow; it's a lovely day today!

We're all for one and one for all

And all together we can't go wrong.

Copyright 1941 by The Cameo Music Pub. Co.

Copyright assigned 1942 to Santly-Joy Inc.

● DON'T BE SO SNOOTY CUTIE

Oliver Ashley Harry & Mildred Bell

Don't be so snooty cutie

That's a mistake give me a break

I've chased you all over town

Hoping your heart would break down

Don't be so snooty cutie

You never smile that's not your style

It's time that you let me start

Breaking the ice in your heart

I can't live without you honey

I just wouldn't know how

If you think that love is funny

Just take a look at me now.

Don't be so snooty cutie

Turn off the chill turn on the thrill

I'm just as blue as can be

When you are snooty with me.

Copyright 1942 by Doraine Music Publishing Co.

● SCREW BALL

Rastus Jackson

He's not an icky but jitterbug

Screw ball screw ball

And when he capers he cuts the rug

Screw ball screw ball

He speaks a jargon new

It sounds like Greek to you

He's not sappy

That wacky rhythm

It can't be beat

Drummer send it

He claps his hands and he stomps his feet

Trombone bend it

He shows his things and stuff

And when he gives he does it rough

He's happy

Doo dah doo dah dicky dacky doo

See the cats parade

Woo wah woo wah wicky wacky woo

That's their serenade listen

He came from Harlem and boy he's hot

Screw ball screw ball

There's not a trick that he ain't got

Screw ball screw ball

And when he cracks the parrot's neck

Swings it sweet and hot by heck

He's screw ball

Goin' south why shut my mouth

He's outta this world

He's screw ball

Copyright 1942 by Claude Lapham Music Corporation

● THE MARINES' HYMN

From the halls of Montezuma
To the shores of Tripoli
We fight our country's battles
On the land as on the sea
First to fight for right and freedom,
And to keep our honor clean
We are proud to claim the title
Of United States Marines.

Our flag's unfurled to ev'ry breeze
From dawn to setting sun
We have fought in ev'ry clime and place

Where we could take a gun
In the snow of far off northern lands
And in sunny tropic scenes
You will find us always on the job
The United States Marines.
If the army and the navy
Ever look on heaven's scenes
They will find the streets are guarded
By United States Marines.

Copyright 1942 by Patriotic Songs & Music

● STILL WATERS

Rae Zelda Dona Davis

Love now that you are gone,

I can't carry on,

Dear one I surrender,

Here by your lonely shore

Waters I implore,

Take this message tender

Still waters,

Murmuring low,

Far away,

To my love you go

Still waters

We made a vow

Here am I,

Forgotten somehow,

I can recall that wonderful night,

When love was all,

Now I'm pleading,

Please tell him that I still care,

I'll meet him by still waters!

Copyright 1943 by Davis Music Co.

● DID YOU EVER DREAM A SOLDIER'S DREAM?

Harry J. Steinhauser

While bombs burst fiery red

No pillow for his head

A soldier dreams while canons scream

A smile creeps slowly on his face so tired and drawn

Did you ever dream a soldier's dream.

A cottage built for three

Beneath a willow tree

The touch of baby's cheek so clean

Her doggie by the door

Toys scattered on the floor

Did you ever dream a soldier's dream

Underneath the moon

He sees her by his side

The magic of her charm is so divine

It seems so long ago

Since he has held her so

He hears her whisper

Darling you are mine.

They're walking hand in hand

Can this be no man's land

It seems so peaceful and serene

Though tracers light the sky

His dreams will never die

Did you ever dream a soldier's dream.

Copyright 1942 by Memorie Music Pub. Co.

● MOVE IT OVER

Sunny Skyler

Said the private to the sergeant
"Don't you think the bugle blew too soon,"

Said the sergeant to the private,
"You can sleep till noon."

Move it over, move it over
Move it way over there
There's another dirt load coming up
the road

So move it over there.

2nd Verse

Said the private to the sergeant
"I would like a week to see my gal"
Said the sergeant to the private
Take a month old pal.

3rd Verse

Said the private to the major
"I'm so tired cause I hiked so far"
Said the major to the private,
"Hop inside my car."

4th Verse

Said the private to the sergeant,
"All the buttons on my coat are gone"
Said the sergeant to the private,
"I will sew them on."

5th Verse

Said the private to the sergeant,
"Goin dancing and I need a gal."
Said the sergeant to the private,
"Take my wife old pal."

Copyright 1942 by Santly-Joy, Inc.

● MAYBE YOU'RE AN ANGEL

James Bruce Royall Corine Taylor Royall
Frank Doyle

You're the sweetest, sweetest thing,
You came to make the birdies sing.
Maybe you're an angel,
Maybe just a rose.

Like an angel, like a rose
That in my summer garden grows.

Maybe you're an angel,
Maybe just a rose.

Heaven knows I'm glad you came,
Glad you came to stay.

Why should such a sweet, sweet thing
ever go away.

Heaven must have missed you, dear,
Ever since we had you here,
Maybe you're an Angel,
Maybe just a rose.

Copyright 1942 by Claude Lapham Music Corp.

● HUMMIN' IN THE NIGHT

J. Purnell Mac Weiss

Hummin' in the night
A plaintive melody
Hummin' in the night
My song of love
I close my eyes

And I see your smiling face
It's then I long for your smile
Your fond embrace

Hummin' in the night
And waiting patiently
Hoping you'll return to me my love
I'll keep on watching ev'ry star
And hope they'll point out where you
are

And keep on hummin' in the night
My song of love.

Copyright 1942 by Palomar Music Co.

● THERE'S AN F-D-R IN FREEDOM

Clarence Kelley Frank H. Stanton
Bob Matters

Ev'ry time of strife
In America's life
Has produced a leader of men
Like Washington and Lincoln
They served their country well
And this time it happened again

There's an F.D.R. in freedom
We have both in the U.S.A.
We can thank ev'ry star for an F.D.R.
To preserve our American way
So let's all salute old Glory
In her splendor on high unfurled
There's an F.D.R. in freedom
And he'll bring freedom to the whole
wide world

Copyright 1942 by Nationwide Songs, Inc.

● BLUE EYES

Dave Ringle

Blue eyes blue eyes tell me do
Did the angels bring me you
Are your lips rose petals too
Blue eyes blue eyes tell me do
Ten little fingers just made for
caressin'

And ten little toes to be fondled all day
Two little arms that were sent as a
blessin'

To hug me and drive cares away
Blue eyes blue eyes tell me do
Were the sunbeams made for you
When you smile the world smiles too
Blue eyes blue eyes I love you.

Blue eyes blue eyes sandman's near
May the angels guard you dear
While your dream boat sails the sky
Blue eyes blue eyes hush abye

Copyright Assigned 1935 to Dave Ringle
Copyright 1931 by World Music Co.

● IN MY MOONLIGHT REVERIE

Margrete Johannessen

There they are again
My foolish illusions
Of starlight and stars
In a reckless profusion
And then it seems there you are in a
dream

In my moonlight reverie
Ev'ry little spark of love and ro-
mances

Return once again in my heavenly
fancies

Let me pretend that a love never ends
In my moonlight reverie
Each escapade in my world of seclu-
sion

And each little sigh that comes from
my heart

Is only the way from a hopeless delu-
sion

That wakened a love
Then broke it apart
So let them all be mine
Each dream of enchantment and don't
be unkind

Let me seek my contentment
Here with a love from a heaven above
In my moonlight reverie.

Copyright 1942 by Doraine Music Publishing Co.



With Francis Bern

WITH all the talk about a good war number and the fact that no song in World War II has come up as yet that might cope with "Over There", Tin Pan Alley is buzzing about a new tune that will be featured in "Stage Door Canteen", Sol Lesser's opus for United Artists. The song is "Marching Thru Berlin" (which by the way can be found exclusively in HIT PARADER) and all indications point to it as the answer to what the boys down in Washington have been asking for. Ethel Merman sings this song in the picture and has recorded it for RCA-Victor, recently released. We're going out on the limb with this tune, but we think it will live up to expectations.

OBSERVATION POST: Kate Smith, a sports enthusiast, observes that a rolling football gathers no score . . . William L. Shirer (Berlin Diary) says that if all fences are turned in for scrap, he wonders what politicians will straddle . . . Phil Baker observes that Hitler says he has 200,000 soldiers around Moscow right now—and if you don't believe it, he'll dig 'em up for you . . . Hank Ladd recalls the days when he used to tell Washington how much money he made—now Washington tells him . . . Jack Benny after a ride on his new horse, Leona,—I never knew anything filled with hay could be so hard . . . Cass Daley observes that Americans will never be threatened with a serious food shortage because, after all, if other victuals fail us—we can always roast our Congressmen . . . Joan Edwards can always tell when a man is getting serious—because he acts so foolish . . . Meyer Davis says that in the old days his grandpop could buy an unrationed steak for less than a quarter—but it was only once a month he could dig up the quarter.

ALONG THE ALLEY: Helen Forrest brought her voice back to Harry James' CBS program recently, but what the radio audience didn't see was a new nose. Helen had stayed behind in New York to have the old one done over, and you'll be seeing her soon with her new nose in MGM's "Best Foot Forward" . . . Carmen Miranda taking spaghetti lessons from Tony De Marco at Leone's (New York).

...— The Victory Dance ...—

The "VICTORY DANCE" can be danced by two or a group of persons. A couple can do the following steps by facing each other. When danced by more than two, the dancers will arrange themselves to form the letter "V." Special music has been written for this dance. It is called the VICTORY SONG. You will be able to recognize it immediately because of its striking rhythm. The rhythm is derived from the Morse Code, three dots and a dash. . . —, which represents the letter "V." This rhythm is maintained throughout the dance. As the introduction of the song is played, the dancers will assume their positions and watch the leader. When he motions—they are ready to start the dance.



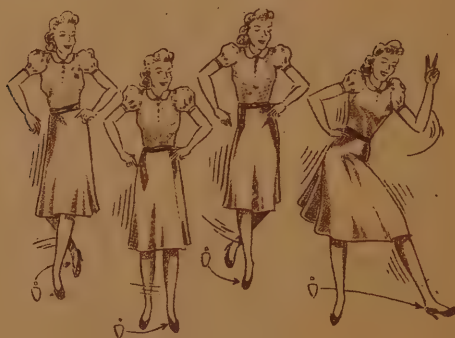
THE "V" FORMATION



1. Stamp left heel three times on floor (see figure 4).
2. Slide right foot sideways and slightly upwards toward the right side (see figure 5).



Then clapping hands again three times (figure A) slide LEFT foot forward and slightly upward, with the LEFT hand raised upward, middle and index finger spread apart, forming a V (see figure B).



ON GUARD

1. Place right foot in back of left (see figure 8).
2. Bring left foot alongside of right (see figure 9).
3. Place right foot in front of left (see figure 10).
4. Bring left foot to left side of right foot and slightly forward (see figure 11).

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Frances Miller

TWO youthful American dancers, Frances and Mary Jane Miller, whose experiences these past few years read like a novel, evolved the "Victory Dance." Suspected of espionage, they were picked up by the Gestapo in Germany, beaten and interned. Mary Jane was released, went to Italy and from there safely to America. After the U. S. declared war on Germany, Frances was released through an exchange of war prisoners. Inspired by a family friend, Roy Gould, they collaborated with him in expanding the "V" symbol of Victory into both a dance and a song.

Mary Jane Miller



● ONE RED ROSE FOREVER

Martin Block · Eduard Grieg

I give to you this one red rose forever
For you to have and hold when love is old.

I give to you this one red rose forever
In after years through joy and tears
When night appears
And the sun is bright,
This one red rose in mem'ry of to-night.

Copyright 1942 by Martin Block Publishing Co., Inc.

● MAKE MINE LOVE

Jules Gisser

Make mine love
Put in a dash of kisses
Leave out the reminiscences
And then I'll know what bliss is
Make mine love
A pretty girl beside me
I need someone to chide me
A tender heart to guide me
I can take my lovin' straight without a chaser
Why should Venus hesitate when I embrace her
Make mine love
I may be acting stupid
But still I go for you kid
Slip me a "Mickey" cupid
And please make mine love.

Copyright 1943 by Claude Lapham Music Corporation

● LET'S DANCE TONIGHT

Harry Dupree · Hilda Taylor · Charles Gunther

Let's dance tonight to a melody sweet
To a rhythm completely new
And I'll be holding you
Let's dance tonight in the light of the moon
To the lilt of a tuneful song
And love will come along
We'll hear the sweet guitars strumming
'Neath the stars up above
We'll dance the night away
While the music plays
We'll find love
Let's dance tonight to the beat of our hearts
And we'll know as we start to dance
We'll find romance
Let's dance tonight
Let's dance tonight

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● ORIANA

Horace M. Finney

April is in my sweetie's face
And May in her eyes find solace
O, O, my Oriana
Within her bosom reposes June
When all the flowers are in tune
O, O, my Oriana
Her kisses are tarts as October ale
And her voice like a November gale
But of all the months in the calendar
Her heart's as cold as frosty December
O, O, my Oriana
O, O, my Oriana

Copyright 1943 by Horace M. Finney

● THE MEMORY OF A NIGHT

Al Nivens · Lee Wilson

The memory of a night,
Is all that I've got now.
Oh a memory of a love so bright,
That dimmed somehow.
Oh, why, why did we meet?
Why did you sweep off my feet
Why did you say you cared for me,
And then treat me mean as could be.
The memory of a love-lit eve,
Stays here with me,
Even thought you did leave
Your face is all I see,
Oh, give me a chance, please do,
And darling, I'll prove to you,
That everything will be all right,
Like the memory of that night.

Copyright 1943 by Manton & Davis Co.

● NOBODY KNOWS

(How I Miss You Mary Lou)

Joseph Cancelmo

I'll come right back to you
Just as soon as we're thru
Nobody knows how I miss you Mary Lou
I'm just longing to hold you in my arms real soon
Under the light of a pale and silv'ry moon
We'll marry and then we'll raise a family
And we'll make life a sweet melody
I'll come right back to you
Just as soon as we're thru
Nobody knows how I miss you Mary Lou

Copyright 1943 by Tin Pan Alley

● RUNNING AWAY

Lou Hart

Running away, broken-hearted,
Running away, since we parted,
I can't bear to stay,
Since you sent me on my way.

Running away, far from town,
Running away, broken down,
I can't face the music it's true,
Now that I've lost you.

Friends would all inquire,
The truth they would want to know,
Then they'd say I played with fire,
And whisper, "I told you so."

Running away, no place to go
Running away, where; I don't know.
No more is there a blue sky above,
For I'm running away from love.

Copyright 1943 by Hart Songs

● SWEET DREAMS

Naomi Roach · Charley Forbes

There was a beautiful castle so fine
Away among the lonesome pines
The birds sang their lovely rhymes
My vision, I heard the wedding chimes
Last night I had a sweet dream
The whole night dreaming of you
If only dreams came true
My vision seems only a dream of you

Copyright 1942 by Naomi Roach and Charley Forbes

Released 1943 thru National Songwriters



With Joanne Linder

A GOOD SHARE OF THE MILLION dollars worth of music which M-G-M is bringing to Hollywood is currently being put on celluloid. Jimmy Dorsey and his orchestra are recording five hit numbers for "I Dood It," tune-packed comedy starring Red Skelton and Eleanor Powell. Harry James and his band checked in with his band for work on "Best Foot Forward," screen version of the Broadway hit starring Lucille Ball. Tommy Dorsey and his orchestra, having completed a 5000 mile tour, are currently making music for the forthcoming Mickey Rooney-Judy Garland starrer, "Girl Crazy." Dorsey swings five Gershwin tunes for the song studded comedy. Kay Kyser and his boys sandwich in a film appearance in "Right About Face" between army camp tours which Kay has been making recently.

* * *

BILL CRAGO, WHO GOT AN ACTING CONTRACT at Warner Bros. in "Air Force" and saw his first song, "I Wanna Go Back To West Virginia," published, sold producer-director Howard Hawks on giving the tune a plug in the air odyssey. The title will be mentioned in a conversation between Crago and John Garfield.

* * *

DONA DRAKE IS REALLY GETTING IN THE last lick in her battle against classical piano lessons. When she was a child, her mother made her take piano lessons. They were all classical and she disliked them. When she started her own swing band under the name of Rita Rio, she got even by making it a rule never to play even a ballad. Dona has started piano lessons again—but they are in Boogie-Woogie music. Her jive instructor is Virginia Mason, who was pianist with her girl band.

* * *

HEARTBEAT: Lana Turner's new picture gets "Careless" as third title. . . . Ilona Massey in New York for "Ziegfeld Follies" . . . Ida Lupino, Humphrey Bogart and Olivia DeHavilland become song-and-dance team for Warner Bros., "Thank Your Lucky Stars" . . . Anna May Wong may go to Chungking in connection with Chinese Relief duties . . . Beautiful and a Phi Beta Kappa is the description of Marion Hall, recently signed by Paramount for "Henry Aldrich Swings It"

OVERHEARD ON THE RADIO

NBC—"Abbott and Costello"

(Costello and guest star George Raft)

"Hey Raft! You're not so tough as you think you are".

"Yeah, Costello—what makes you think so?"

"You think you're tough . . . take your coat off—I'll show yuh!"

"Alright Costello, I've got my coat off."

"Much cooler this way Raft!"

NBC—"Fibber McGee and Molly"

(Fibber and Abigail)

"Yes Abigail, you should let your hair grow back—to it's natural color!"

"Please, Mister McGee!"

"You know what they say Abigail—just because there's snow on the roof doesn't mean the fire inside is out."

CBS—"Al Jolson Program"

(Monte Wooley and Parkyarkarkas)

"Parky, how much is \$8 and \$6?"

"Twelve dollars."

"No Parky, look at it this way—suppose you put your hand in one pocket and pulled out \$8, and suppose you

put your hand in your other pocket and pulled out \$6. What would you have?"

"I'd have somebody else's pants on!"

NBC—"Eddie Cantor—Time To Smile"

(Judy Canova and Eddie Cantor)

"Judy! What do you mean your boy friend is after your money?"

Well Eddie, the last time I was kissed by my boy friend, *all my gold uppers were gone!*"

"Awww, Judy! You mean to tell me he didn't give you an engagement ring."

"The only engagement ring he gave me Eddie, was made of two uppers and three lowers!"

NBC—"Jack Benny"

(Anonymous and Jack Benny)

"Mr. Benny, on behalf of the Cooking and Baking Departments at Fort Meade, we herewith present you with an upside-down cake."

"Why that's wonderful—do you boys bake upside-down cakes too?"

"No—I *stumbled* on the way over here!"

● EV'RYBODY EV'RY PAYDAY

Tom Adair Dick Uhl

Ev'rybody ev'ry payday,
Buy a bond in the U.S.A. way!
That's the job it's up to you and me.
Butcher, baker, banker, scholar,
Take a dime from ev'ry dollar.
Ev'ryone pitch in for victory.
Ev'rybody ev'ry payday,
Ev'ry farmer, ev'ry hayday
Top the crop with dimes for Uncle
Sam.

Ten percent! That's the rent!
Ev'ryone can pay
For a home in the U.S.A.

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Sec'y of the Treasury, Washington, D. C.



● MY DREAM OF TOMORROW

Nat Burton Vic Mizzy Irving Taylor

In my dream of tomorrow there's a
bright sunny day

I see Tom, Bill and Johnny marching
up old Broadway

There are angels singing a hymn of
joy

Church bells ringing as girl meets boy
In my dream of tomorrow you are so
close to me

In a home full of laughter in a world
that is free

So my darling chin up we'll see it
through

Till my dream of tomorrow comes
true.

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● WEEP NO MORE MY LADY

Joan Whitney Alex Kramer

Weep no more my lady, weep no more
Though your love is on a distant shore
When you're feeling low and lonely
Don't let him know

Weep no more my lady, weep no more
Get behind the boy that you adore
Then one day you'll look up and see
him

Standing in your door
And you'll weep no more my lady,
weep no more.

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● KEEP 'EM HAPPY

Hadi King Jack Norberto

Keep 'em happy keep 'em happy
Don't forget to write today
To your soldier or your sailor
Say the things to make him gay
Keep 'em happy keep 'em happy
Keep those letters rolling on
To your brother friend or lover
Write that true American son
Don't you try sending pie or a cake
Across the ocean
Send a gift not spoiled by too much
motion

Mail 'em candy
Books are dandy
Send the things that bring them cheer
Keep 'em happy keep 'em happy
Write the stuff they love to hear.

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Co.

● IT STARTED ALL OVER AGAIN

Bill Carey Carl Fischer

It started all over again,
The moment I looked in your eyes,
It started all over again,
The thrill we can never disguise;
The day that we parted, so broken
hearted,

Will never return again;
Dreams I've delayed, promises made,
Are starting anew just for you.

It started all over again,
The moment I held you so tight,
It started all over again,
When we kissed away in the night,
Till dawn's early light;
Now we're together, sweethearts for-
ever,

We'll furnish a cottage for two;
It started all over again,
The moment I looked at you.

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● AMERICA FOR ME

Mary M. McBride Victor Mizzy Irving Taylor

America for me,
The land that God kept free,
Where one and all hear freedom's call
America for me.
America, my home,
Beneath your sky blue dome,
Your earth is green
Your air is clean
America for me.

Our forefathers molded the heart of it,
They fought and they bled for the
start of it,

So the Liberty Bell could chime,
Until the end of time.
I pledge my life to thee,
I'll serve you faithfully,
Each blessed day, I'll proudly say,
America for me.

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● THERE'S A STAR SPANGLED BANNER WAVING SOME- WHERE

Paul Roberts Shelby Darnell

There's a Star Spangled Banner wav-
ing somewhere
In a distant so many miles away
Only Uncle Sam's great heroes get to
go there
Where I wish that I could also live
someday
I'd see Lincoln, Custer, Washington
and Perry
And Nathan Hale and Colin Kelly too!
There's a Star Spangled Banner wav-
ing somewhere
Waving o'er the land of heroes brave
and true.

In this war with its mad schemes of
destruction
Of our country fair and our sweet
liberty
By the mad dictators
Leaders of corruption
Can't the U.S. use a mountain boy
like me
God gave me the right to be a free
American
And for that precious right
I'd gladly die
There's a Star Spangled Banner wav-
ing somewhere
That is where I want to live when I
die.

Tho I realize I am crippled that is
true, sir!
Please don't judge my courage by my
twisted leg
Let me show my Uncle Sam what I
can do, sir!
Let me help to bring the axis down
a peg
If I do some great deed
I will be a hero
And a hero brave is what I want to be
There's a Star Spangled Banner wav-
ing somewhere
In that heaven there should be a place
for me.

Copyright 1942 by Bob Miller, Inc.

● I STARTED SOMETHIN'

Donna Davis

I started somethin'
Baby when I fell in love
My poor heart is jumpin'
And I sure don't need a shove,
Look out there, Mr. Cupid,
How you aim that dart,
Don't be so doggone stupid,
You aimed at my heart
If she don't say "Yes"
What's a body without a heart,
So I must confess,
Mr. Cupid you ain't so smart!
I started somethin'
When I looked in your eyes,
I started somethin'
And to my surprise,
I wanna finish what I started
Or we'll be parted,
Broken hearted,
I sure started Somethin'

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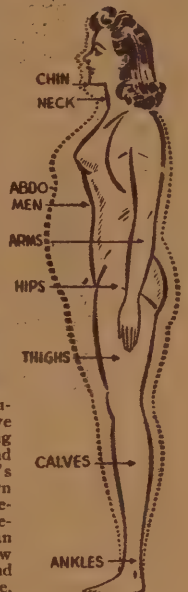
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Edward H. Carter

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Gen'ralissimo Chiang Kai-Shek
He no foolee around
He Yokohama bound
Gen'ralissimo Chiang Kai-Shek
Him the little man Japs respect
He now goee to town
He Yokohama bound
Now if you want to help him win
Just fight like heck and don't give in
Let's show the world
That we're no saps
By helpin' him to lick the Japs
Gen'ralissimb Chiang Kai-Shek
Gen'ralissimo Chiang Kai-Shek
He no foolee around
He Yokohama bound

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● IN THE SUNNY SOUTH- LAND

Melvin Milton

I was on a little trip,
Through the sunny southland.
When my heart did a flip-di-flip,
In the sunny southland.
It was a gorgeous day,
A sky of blue, and birds were singing
above.

I decided to stay,
For I met you, and the breezes sighed
it was love.

I never did come away,
From the sunny southland,
Ever since that lovely day,
In the sunny southland.

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● SITTING BY THE FIRE- SIDE WITH YOU

Brett Holmes

When the north winds blow
And there's no place to go
One thing I like to do
Is sit by the fireside with you.
And there as you knit
With my pipe and book I sit
What I like to do
Is sit by the fireside with you.
In our little cozy room
Far from the gloom
We can dream the hours away
With memories of a bygone day
There's no better place I know
With a fire all aglow
Our dreams will all come true
Sitting by the fireside with you.

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● TEN PER CENT

Ralph Tracy Henry Lane

Ten per cent from ev'ryone
Till our victory is won
Ten per cent from ev'ryone
Put the Japs and Nazis on the run
Remember our boys they fight with a
smile

Sailors soldiers and marines make life
worth while

Ten per cent from ev'ryone
Till all our work is done

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● THAT'S THE U. S. COAST GUARD

Billy Hayes

Two great oceans east and west
Surrounding the shores we love best
Give praise to the men that guard
them

Their courage and strength will pass
the test

They're terrific on the Pacific
And gigantic on the Atlantic
THAT'S THE U. S. COAST GUARD
They're a helping hand to the navy
And a helping hand to the army
They're rough tough ready able and
hard

From the state of Maine to the Gulf
Coast

And from Washington to the Gold
Coast

They're guarding every inch and
every yard

They're terrific on the Pacific
And gigantic on the Atlantic
THAT'S THE U. S. COAST GUARD

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● TAKE A LOOK AT THE MOON, BABY

Dupree-Taylor-Gunther

Take a look at the moon baby
What a glorious sight
Take a look at the moon baby
While we make romance tonight
Take a look at the stars baby
Dancing up in the sky
You can look at the stars baby
I can see them in your eyes
We can look at the milky way and
pretend

It's a garden of love
We can hear all the angels say
Heaven is here and not above
Take a look at the moon baby
What a wonderful sight
Let the man in the moon up there
Tell you how much I care
While our hearts are in tune
Take a look at the moon baby
Take a look at the moon

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● ANGEL OF THE ARGENTINE

Higinio Ovalle Billy Hayes Milton Leeds

To your arms I'm clinging
Angel of the Argentine
Lovely Latin flower
In your moon-lit bower
Love me for an hour
Angel of the Argentine
My rancho of dreams is waiting just for you

So ride with me dear to my Pampas rendezvous

Stars are full of splendor
While the night is tender
Whisper sweet surrender
Angel of the Argentine.

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● ALONE IN A CROWD

Jean Edwards Leonore Glasner
Paul Reiff

No parties for me!
I miss the fun of them.
If you're not one of them,
I'm alone in a crowd.
No music for me!
I won't join in a song
If you don't sing along
I'm alone in a crowd.
I hate all celebrations
I'll have no inspirations
As long as you're not there.
But there'll be a day
When you come back to me
Then I'll no longer be
All alone in a crowd.

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● THE END OF MY DREAMS

John R. Klink G. Everett Allen

Must this be the end of my dreams?
Why had you to tell me we are thru?
After we had planned, and had schemed,
For a home in the hills built for two.
Must this be the end of my dreams?
No more nights beneath the bright moonbeams,
For I love only you,
Tho, you say we are thru',
Must this be the end of my dreams.

Copyright 1942 by G. Everett Allen & John R. Klink

(Yesterday was)

● A LIFETIME AGO

Eddie Morgan

Yesterday seems like A LIFETIME AGO
For yesterday I didn't have you.
The dreams I had seem like A LIFETIME AGO.
For you weren't there to make them come true.
Now that you've come to me,
It's the strangest thing,
What a difference, what a change
A few hours can bring.
All the world seems new
No one but you made it so,
And yesterday was A LIFETIME AGO.

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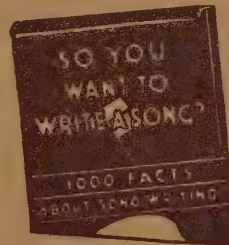
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YOUR GUIDE TO CHARM Part of Contents

SECTION I—WHAT YOU CAN DO TO IMPROVE YOURSELF—

1. How to take care of your skin.
2. Professional Make-up Tricks.
3. Secrets of Smart Hair-styling.
4. Hands can tell a tale; manicuring.
5. Your feet should be admired.
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7. Do you sit correctly?
8. What you should weigh.
9. Table of Average Weights.
10. If you are fat, how to reduce safely, easily.
11. If you are thin, putting on weight.
12. Does one have to exercise?
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14. Take care of your teeth.
15. How much sleep do you need?
16. She Walks in Beauty.
17. When is a woman smartly dressed? Knows her type—never overdressed—never conscious of clothes—yet with certain verve and dash.
18. How to effect certain optical illusions to appear taller or shorter, thinner or rounder.
19. If you are very short, here is what you can do; fabrics, colors, types and clothes to wear; accessories. Actions and manners, too.
20. How to dress if you are very tall.
21. If you are stout, besides trying to lose weight, here's what else to do and not to do. Don't wear tight clothes, tiny hats, small things. Here are best colors, fabrics, styles for you!
22. The normal figure woman; how to select the most becoming clothes; what goes with what.
23. Building your wardrobe, plan—don't plunge. Building around what you need most, adding endless variety.
24. Accessories are important relating to several costumes.
25. Six rules for being well-groomed.
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SECTION II—WHAT TO DO TO IMPROVE YOUR RELATIONS WITH OTHERS.

28. How to meet people in cordial and poised manner—when to shake hands, what to say.

APPENDIX: An 8-page Caloric Table of everyday foods (a grand help in watching your diet, to lose or put on weight).

29. What a smile can do; laughter.
30. Adding interest to your voice.
31. Looking at other people with open mind.
32. Your troubles are your own; don't spread your woes.
33. The art of conversation. Don't be a tangent talker, omit the terrible details; brevity still soul of wit.
34. Nothing duller than walking encyclopedia: Insert own opinions and ideas; avoid useless chatter.
35. How to be interesting talker.
36. Listen with mind as well as ears.
37. Do people like you more as time goes on?
38. How to overcome shyness and self-consciousness.
39. How to develop physical and mental appeal.
40. What to do if your husband flirts; if someone's husband flirts with you.
41. Having a good time at a party.
42. When dining out, two or a crowd, formal or casual.
43. How are your telephone manners?
44. Write the sort of letters you would like to receive.
45. Shopping, pleasure or ordeal?
46. Manners and clothes of yesterday compared to those of today.
47. Some age-old problems and their answers: To kiss or not to kiss; to drink or not; can a woman visit a man's apartment; can you invite a man to your room?
48. Don't be a martyr-type; out of fashion to enjoy poor health, or sacrifice life for children, parents, etc.
49. The wishy-washy dear is burden to herself and others; let people know your likes and dislikes.
50. How to handle the question of money matters: with husband, friends, etc.
51. Help, help, what's the answer? Should you let prospective beau take you to 55¢ theatre seats or to orchestra only? Does he fail to bring flowers because he is stingy, thoughtless or impoverished? When he asks you where to go, should you name a tea room or an expensive supper club? When he asks you what you want for a gift, should you say, "nothing" or "Guerlain's Perfume"? etc., etc.
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53. How to make yourself popular and sought after.
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Herald Publishing Co., Dept. C265, 26 E. 17th St., New York, N.Y.

● I FOUND A LETTER 'NEATH MY DOOR

Billy Hayes Harry Dupree Charles Gunther

I found a letter 'neath my door
'Neath my door, 'neath my door
From the one that I adore who's far
away from me
He wrote "Darling I love you
I love you, I love you
And enclosed some kisses too espe-
cially for me
Each day that he's away
I find my heart keeps wishin'
That he'll come back some day
To share the kissin' we've been missin'
So until I hear some more
From the one I adore
I'll look for letters 'neath my door
From someone who loves me.

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● FOR THE REST OF MY LIFE

Chas. J. Gaal

For the rest of my life
I'll live each moment for you
The rest of my life
Be ever faithful and true
I'll live just to make you happy
See that you're never blue
Do anything you'd want me to do
For the rest of my life.
My heart will sing out your praise
The rest of my life
The nights as well as the days
Will always be filled with devotion
I'll never stop loving you
At last you are mine
For the rest of my life.

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● THE STARS TOLD ME

Betty Borden Sue Andrews

The stars told me that you didn't care,
The stars told me about the end of our
affair
I listened to them 'cause I knew,
That what they were saying was true.
But why didn't you say something to
me,
Instead of leaving me miserable as
could be.
The stars told me that they knew from
the start,
The stars told me how you played
with my heart,
I always hoped and prayed that you'd
stay,
And we'd be happy day after day,
But now I know that it can never be,
For the stars told me.

Copyright 1943 by Andrews & Hatch

● IF I KNEW

Henry Marks Sol Cane

I'd give my heart, my soul
My all for you
Dear if I knew
That you loved me.
And in the spring I'd bring
Roses to you
Dear if I knew
That you loved me.
There's nothing in this world
I wouldn't do for you
Nothing under the sun
Or the skies of blue.
I'd give my life, my love
My all for you
Dear if I knew
That you loved me.

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Yes, she was more than a match for Ephraim, who once boasted to his friend John Evered that "he saw a wanton in every pretty woman he met, and usually found it, too!" Eph tried to tell John the truth about Jenny. But the truth was beyond belief—and John, too, fell under her witch-like spell. Who wouldn't—after he had spent a winter's night under a haystack with her?

But John was different. Jenny loved him and their four sons—until she deceived even him with pious Elder Pittridge, to whom she whispered, "You're really good, aren't you? I like making you do things you think are wicked. It torments you so."

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● OH! LOOK AT ME NOW

John DeVries Joe Bushkin

For I'm not the guy who cared about love.

And I'm not the guy who cared about fortunes and such

Never cared much,

But look at me now.

I never knew the technique of kissin',

I never knew the thrill I could get

from your touch

Never knew much

Oh! look at me now.

I'm a new man, better than Casanova

at his best

With a new heart, brand new start, I'm

so proud I'm bustin' my vest.

So I am the guy, who turned out a

lover,

So I'm the guy who laughed at those

blue diamond rings,

One of those things,

Oh! look at me now.

Copyright 1941 by Embassy Music Corporation

● YOU'LL BE SORRY, JAPAN

Thomas Jordan Merrill Gridley

Far away on an isle in the China sea

Nestled on the bay

Is a town they call Manila where little

children play.

One morning just as dawn broke thru

There came a burst from the skies

And a-mid the crash of exploding

shells

I heard a sailor cry.

Chorus

You'll be sorry Japan

You fooled around with Uncle Sam

Just you wait and see.

Now that red, white and blue isn't

frightened of you

As you can plainly see

Ev'ry boy in the land is right behind

your Uncle Sam

From factory, farm and mill

So, if a fight you looking after

The Yanks will be your master

You can't lick the U. S. A.

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● PASSING FANCY

Ida Kramer David Rossi

My friends have all told me

That you are not the girl you appear

to be.

They say you'll have me up a tree,

Just you wait and see.

Am I a passing fancy,

A passing fancy with you,

Am I just a plaything

To do with as you want to.

I've fallen hard, I can't deny,

I can't forget you, it's no lie.

Friends keep saying

You'll soon leave me blue,

Friends keep praying,

I'll say good-bye to you.

Am I a passing fancy, fancying dreams

in vain,

Will I pass with the rest, or will I

remain?

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JUNE LANG

Glamorous Movie Star praises CHARM-KURL. This actual photograph shows her gorgeous Charm-Kurl Permanent Wave.

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Dept. 358, St. Paul, Minnesota

● MEN OF THE MERCHANT NAVY

May A. Webb

We are men of the Merchant Navy

We are journeying to and fro

We're sailing with our fighting men

To far lands they must go

When the dark days are ended

And the world's freedom we have won

We'll bring them sailing home again

We are men of the Merchant Navy

Copyright 1942 by May A. Webb

Released 1943 thru National Songwriters

● SPELLBOUND

D. Davis

You're so gorgeous so fragrant so

divine,

And to think that some day you'll be

mine,

Leaves me spellbound,

You're so rare like an angel from

above,

Put here on this earth for me to love,

I'm spellbound,

I'm so enraptured, to think I've cap-

tured,

A dream come true,

My poor heart's beating and keeps re-

peating

I love you, only you,

I'm spellbound,

You're so colossal you take my breath

away,

Tell me you love me, and together let

us stay,

Spellbound.

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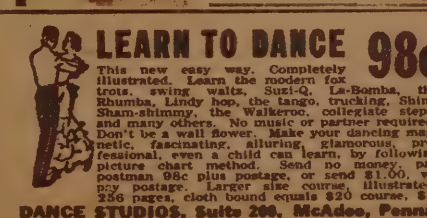
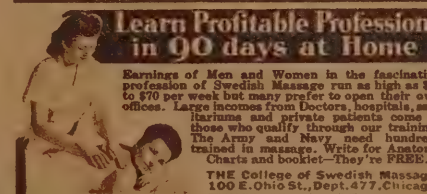
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STANDARD ART STUDIOS

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● MY LITTLE COUSIN

Happy Lewis Sam Braverman Cy Coben

Have you heard about my little cousin
She had boys proposin' by the dozen
But each one has now become a mourner

Since she met the boy around the corner

Girl met boy and girl could not forget him

For a bridegroom she would have to get him

She was pretty how could he resist her
It was love the moment that he kissed her.

Months went by, no wedding date he'd mention

She began to question his intention
He was shy that's why he hadn't spoken

If they didn't wed he'd be heart-broken

But my little cousin wasn't dozin'
Leap year came and she did the proposin'

Now the lovers both are in their glory
He wed her to finish up this story.

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3 QUESTIONS

LORD, 20 West Jackson Blvd., Dept. HT, Chicago, Illinois

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answered upon receipt of letter in your handwriting and one dollar.

● DEAR MOM—

Maury Coleman Harris

Dear Mom—

The weather today was cloudy and damp,

Your package arrived but was missing a stamp,

Your cake made a hit with all the boys in the camp

How they love it!

Dear Mom—

The food is O.K., don't worry your head,

I sleep pretty well, but I miss my old bed,

And oh how I wish they'd make this army co-ed

Still I love it.

If you should run into a certain "You know who"

Please do this for me—give her a kiss for me,

Tell her to write me nightly.

Dear Mom—

That's all for tonight, the bugle just blew,

Tomorrow's a big day with plenty to do,

I like it here but I'm kinda homesick for you

For I love you, Dear Mom.

Copyright 1941 by Republic Music Corp.

● YOU'RE MY ALL

Harold Hahn Dot King

You're the rays of the sun
And the beams of the moon
All the flowers in June

You're my all

You're the right from the wrong

And the music of a song

Not to make the story long

You're my all.

Without your love, dear, I could not live

My heart and soul, dear, to you I give

You're the voice of a lark

And the light in the dark

You're the heat of my heart,

You're my all.

Copyright 1943 by A-I Music Publishers of America

● GAL FROM GUADALUPE

Jules Gisser

Gal from Guadalupe

Hot as chili soup

But she's cool as a cucumber

When she rumbles the rhumbas with you

She can sway those hits

Like the waves do ships

She can start a mutiny of the captain and crew

Ev'ry sailor boy wants to jump with joy

When he sits down to watch her sing "La Cucaracha" the boogie way

For a gal so sweet and tender

She's a really solid sender

Who just loves to play

She's the island's pal

The Guadalupean gal.

Copyright 1943 by Claude Lapham Music Corporation

● BLUE MEMORIES

Billy Waldron

Blue memories,
Of a spell 'neath the moon,
That ended too soon,
Blue memories,
Love's melodies,
And nature's symphonies,
Blending harmonies,
Blue memories,
I see your face,
Feel your embrace,
I hear a sigh,
A last goodbye,
Blue memories,
Of a lingering kiss,
And a night of bliss,
Blue memories.

Copyright 1942 by Harmony House
Publications

● THE SUN HAS GONE DOWN

Joseph Cancelmo

Mother the sun has gone down
Sorry I won't be aroun'
I'm going away
So far far away
Just pray for my return some day
Leaving you here will feel strange
Living alone on the range
Without me aroun'
I hope you'll keep soun'
Dear mother the sun has gone down
Copyright 1943 by Tin Pan Alley

● THE BAND PLAYED ON

Charles B. Ward John F. Palmer

Matt Casey formed a social club that
beat the town for style,
And hired for a meeting place a hall.
When payday came around each week,
They greased the floor with wax,
And danced with noise and vigor at
the ball.

Each Saturday you'd see them dressed
up in Sunday clothes;
Each lad would have his sweetheart
by his side.
When Casey led the first grand march,
They all would fall in line,
Behind the man who was their joy and
pride. For

Casey would waltz with a strawberry
blonde
And the band played on
He'd glide 'cross the floor with the girl
he ador'd,
And the band played on,
But his brain was so loaded it nearly
exploded,
The poor girl would shake with alarm.
He'd ne'er leave the girl with the
strawberry curls,
And the band played on.

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with lovelier lashes

For breath-taking beauty, spotlight
your eyes! — And to make your eyes look large,
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• **DOUBLE DUTY EYE BEAUTY!** All you do is brush the EYE-LURE Lash Creme on your lashes daily with an outward motion. Continue treatment until your lashes are as luxuriant and lovely as your fondest dreams can imagine. Use EYE LURE as a finer substitute for mascara and get the double value of a beauty aid and an eye-beauty treatment.

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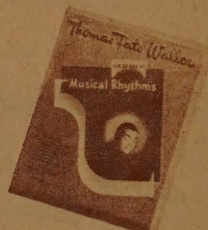
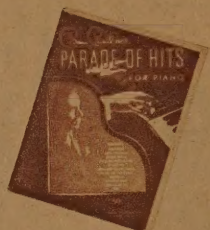
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● WHERE THE MOUNTAINS MEET THE SKY

I'm Headin' for the Blue Horizon

Aston "Deacon" Williams

Round up time was over

The year's work almost done

Cowboys gathered round the old corral.

A cowboy tired and weary began to sing a song

Here's the words that you could hear him sing

I'm headin' for the Blue Horizon

Where the mountains meet the sky

Saddle up my faithful pinto.

And bid the boys goodbye

I'll say so long to mom and dad and tell sister not to cry.

'Cause I'm headin for the Blue Horizon

Where the mountains meet the sky

I'm gonna ride, ride, ride, ride, down that dusty trail

To the land of sweet enchantment

Where hardship don't prevail

When my round up days are over

And I've said my last goodbye

I'll be up in the Blue Horizon

Where the mountains meet the sky.

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● WAITING TO HEAR FROM YOU

Harry Shoudt Charley Forbes

I've been waiting to hear from you

Darling I feel so blue

Please drop me a line

And say you are mine

Just like you used to do

I've been waiting to hear from you

Is there someone you send your letters to

Don't know what to say

I'm spending each day

Waiting to hear from you

I've been watching hours turn into days and days into weeks

It makes me ponder

Can't help but wonder

Are you lost for keeps

Darling you know that I love you

And remember our kisses too

If you feel the same

Then say it again

I'm waiting to hear from you

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● CAPTAIN KID

Milt Roberts Gene Vincent Kahn Keene
Carl Bean

Captain Kid come on climb into bed

Captain Kid it's time your pray'rs were said

All day long you've braved the briny deep

Now you're tired and must get some sleep

Your loyal crew of stout hearted men are tucked away

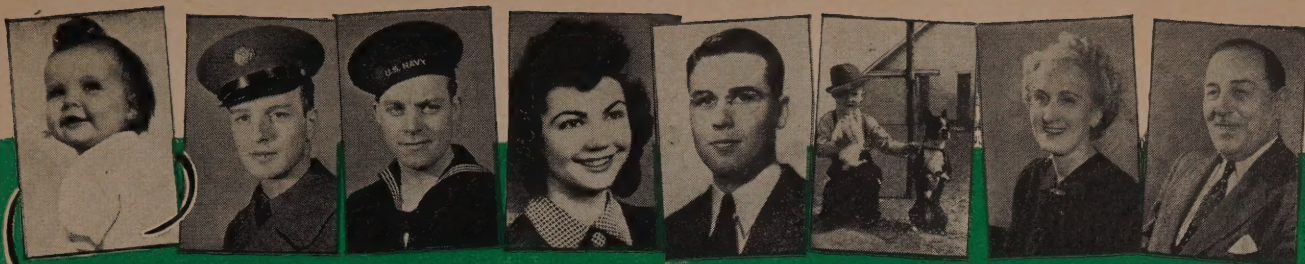
But they'll join you once again

When you start your day

All night thru' and safely into dawn

Captain Kid your ship of dreams sails on.

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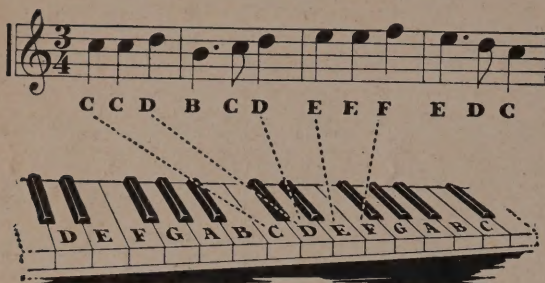
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